

Stillroom 2026

Strings Audition Materials

Stillroom Music Incorporated

Ensemble Audition Excerpts - Violin

Please play 1 or 2, 3, and 4 or 5

1. Gershwin, George: *Porgy and Bess*
[Introduction m. 1 - rehearsal B]

Musical score for violin, Gershwin's *Porgy and Bess* Introduction, m. 1 - rehearsal B. The score is in G major (one sharp) and 4/4 time. It begins with the tempo marking "ALLEGRO CON BRIO" and a metronome marking of quarter note = 112. The first staff is marked "(1st Pos.)" and features a dynamic marking of "f". The second staff is marked "RISOLUTO E BEN MARCATO". The score includes rehearsal marks "A" and "B". The piece concludes with a double bar line and a fermata over the final note.

2. Puccini, Giacomo: *Madama Butterfly*

[Act I, m. 1 - the downbeat of the 5th measure of rehearsal 3]

ALLEGRO
ff
vigoroso

meno f

1

continues to next page

2

f

string:

sempre string:

3

tr tr tr

ritornando a tempo

Pizz.

ff

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3. Stravinsky, Igor: *le Sacre du Printemps*
[“Danse Sacrale,” Rehearsal 142 - rehearsal 149] (top line in divisis)

DANSE SACRALE
sempre simile

142 arco *f*

143 div. unis div. unis div.

144 sul pont. div. unis div.

145 unis div.

146 unis div. unis div.

147 unis div. Flute 8--

148 Flute 8-- 149

4. Strauss, Richard: *Vier Letzte Lieder*

[III: "Beim Schlafengehen," rehearsal C - downbeat of the 2nd measure of E] (solo line only)

The musical score consists of four systems of staves. The first system is marked 'Solo' and 'Sehr ruhig' with rehearsal C. The second system continues the solo line with rehearsal D. The third system features triplets and rehearsal E. The fourth system is marked 'Tutti' and includes dynamics like 'cresc.' and 'pp'. The score is in 3/4 time with a key signature of three flats.

5. Gounod, Charles: *Faust*

[Act III, no. 12, 1st concertmaster solo]

The musical score is for a concertmaster solo in 3/4 time with a key signature of three flats. It features a 'Solo' marking and a 'Slat.' (slur) over the first measure. The tempo is marked 'rit. rall. a tempo'. The score includes various rhythmic patterns and dynamics.

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Ensemble Audition Excerpts - Viola

1. Copland, Aaron: *Appalachian Spring*
[rehearsal 8 - rehearsal 10]

Handwritten musical score for Viola in Copland's *Appalachian Spring*, rehearsal 8 to 10. The score is in 3/4 time and G major. It features a tempo marking of **ALLEGRO** (♩ = 160) and a dynamic marking of **f marc.** The music consists of four staves. Rehearsal 8 is marked with a circled 8 and includes the instruction "2 unis. arco." and "my". Rehearsal 9 is marked with a circled 9. Rehearsal 10 is marked with a circled 10. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

2. Prokofiev, Sergey: *Romeo and Juliet*
[Act II, no. 39, rehearsal 291] (viola d'amore solo - play on viola)

Handwritten musical score for Viola in Prokofiev's *Romeo and Juliet*, Act II, no. 39, rehearsal 291. The score is in 3/4 time and B-flat major. It features a tempo marking of **poco più animato** and a dynamic marking of **pp**. The music consists of four staves. Rehearsal 291 is marked with a circled 291. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3). The first staff has a "1 solo" marking and a "3 2" fingering. The second staff has a "tutti" marking and a "mp" dynamic. The third staff has a "div." marking and a "pp" dynamic. The fourth staff has a "mp" dynamic and a "mf" dynamic.

3. Shostakovich, Dimitri: *Symphony no. 10*
[2nd movement, 4 mm. before 95 -

The image displays a musical score for the second movement of Shostakovich's Symphony No. 10, starting four measures before measure 95. The score is written in 3/4 time and consists of seven staves of music. The first staff (measures 292-298) begins with a *cresc.* marking and a *f* dynamic, featuring a *div.* (divisi) instruction. The second staff (measures 299-305) starts with a *p* dynamic. The third staff (measures 306-312) includes a *pp* dynamic and a *unis.* (unison) instruction. The fourth staff (measures 313-318) contains a *p cresc.* marking. The fifth staff (measures 319-324) is marked with *pizz.* (pizzicato) and *ff* dynamics. The sixth staff (measures 325-338) includes an *arco* instruction and a *non div.* (non divisi) instruction. The seventh staff (measures 339-351) concludes with a *ffff* dynamic. Various performance markings such as *div.*, *unis.*, *arco*, and *non div.* are present throughout the score. Measure numbers 292, 299, 306, 313, 319, 325, 332, 339, 345, and 351 are indicated at the beginning of their respective staves. Circled measure numbers 95, 96, 97, 98, and 99 are also present, indicating specific points of interest in the score.

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Ensemble Audition Excerpts - Violincello

Select 2 excerpts out of numbers 1,2, & 3

1. Crawford Seeger, Ruth: *String Quartet*
[1st movement, mm. 1 - 16 (downbeat)]

Rubato assai (♩ = circa 100)

1 *p* ma ben marcato *cresc. molto*

Più mosso (♩ = 120)
p sub. *mf* ben marcato

Tempo primo (♩ = 100) [10] *p* *p sub.* Più mosso (♩ = 120) *mf* ben marcato

Tempo primo (rubato assai) [15] *f* *p sub.*

2. Mahler, Gustav: *Symphony no. 2*
[1st movement, mm. 2 - 18]

Allegro maestoso. Mit durchaus ernstem und feterlichem Ausdruck.

fff wild *sf* *ff* *ff* *sf* *f*

a tempo *mf* *mf* *immer wuchtig*

p subito *f* *p* *f* *p*

f *p* *f* *mf* *p*

ppp *sempre pp*

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Ensemble Audition Excerpts - Contrabass

Please choose two of the following three

1. Mahler, Gustav: *Symphony 9*

[3rd movement, 38mm. after rehearsal 32 (key change A \flat minor) to rehearsal 33]

The image shows a musical score for Contrabass, consisting of six staves of music. The key signature is A minor (three flats). The tempo is marked "Sempre listesso tempo." The score includes various dynamics such as *p*, *f*, *ff*, and *sf*. Performance instructions include "pizz." (pizzicato) and "arco" (arco). The score features several triplet markings and a key change to A minor at rehearsal 33, indicated by a box around the rehearsal number. The music is written in bass clef with a 2/4 time signature.

2. Strauss, Richard: *Ein Heldenleben*

[rehearsal 51 to 2mm. after rehearsal 59, cut from rehearsal 53 to 54]

CONTRABASSO.

The image shows a musical score for the Contrabasso part of Richard Strauss's *Ein Heldenleben*. The score consists of ten staves of music, numbered 51 through 60. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is written in bass clef. The score includes various dynamic markings such as *ff*, *f*, *fp*, *f*, *ff*, *ff*, and *ffp*. There are also markings for *cresc.* and *p*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Rehearsal marks are indicated by vertical lines above the staves. The score ends with a double bar line and a fermata over the final note.

3. Milhaud, Darius: *la Création du Monde*
[mvt. I, beginning to downbeat of rehearsal 14]

2 (♩=62) Contrebasse

I

The image shows a musical score for Contrabass, measures 11 through 14. The score is written on a single staff in bass clef. Measure 11 is marked with a box containing the number 11 and a dynamic marking of *p*. Measure 12 is marked with a box containing the number 12 and a dynamic marking of *mp*. Measure 13 is marked with a box containing the number 13 and a dynamic marking of *mf*. Measure 14 is marked with a box containing the number 14. The tempo is indicated as 62 quarter notes per minute. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes having accents or slurs.