Stillroom 2026

Winds Audition Materials

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Ensemble Audition Excerpts - Flute & Piccolo (optional)
Please choose either excerpts 1 and 2 or excerpt 3.

1. Bartók, Béla: *Concerto for Orchestra*
   [2nd movement, mm. 60 - 86]

2. Ives, Charles: *The Unanswered Question*
   [pen-ultimate woodwind statement]

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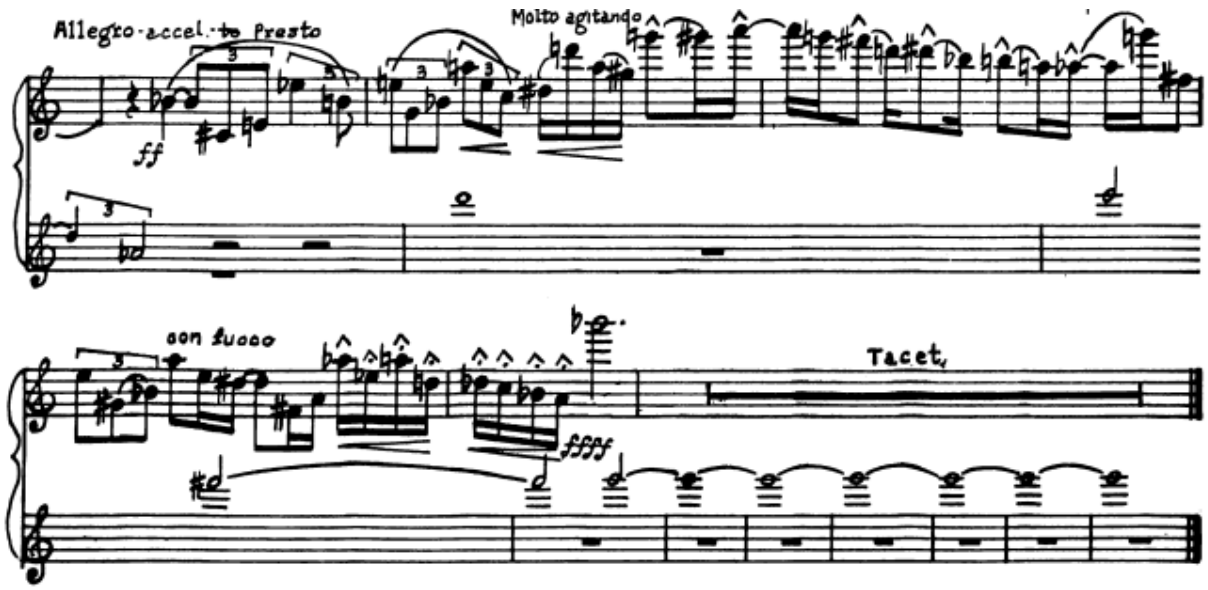
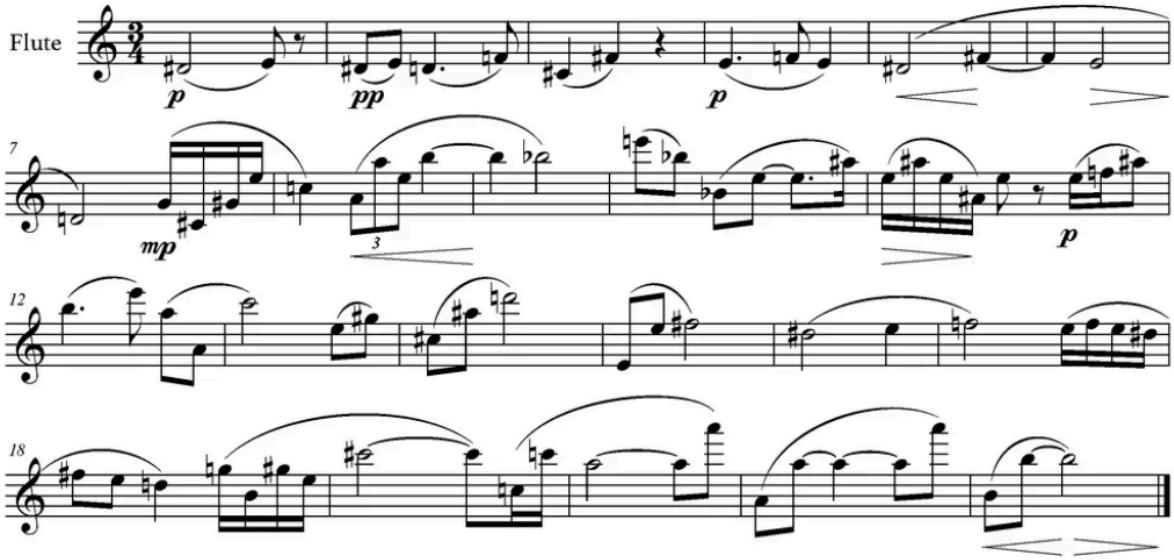


3. Borroff, Edith: *Divertimento for Solo Flute*
   [movement 1], andante



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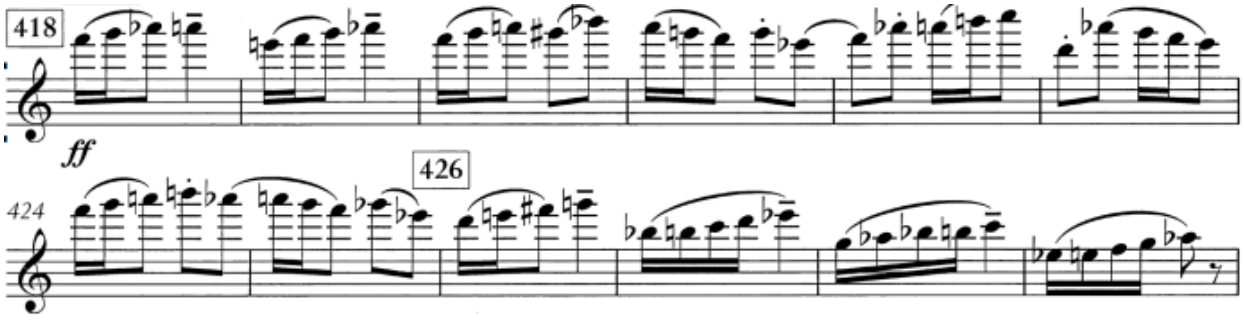
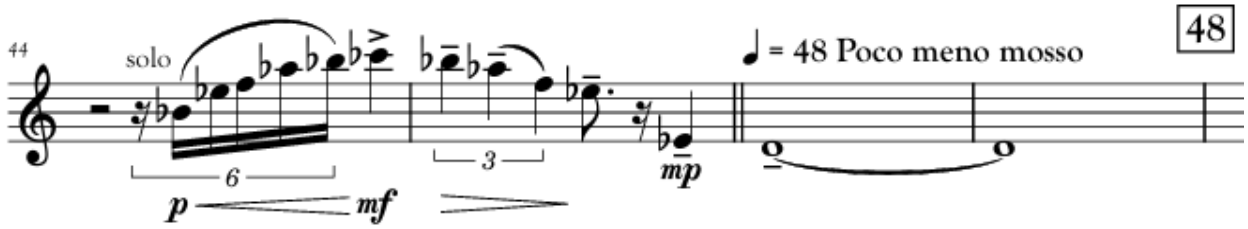
4. Bartók, Béla: *Concerto for Orchestra*
   [5th movement, mm. 418 - 429] (Piccolo)



1. Drews, Eli: *On John Rock*
   [mm. 44 - 48] (piccolo) Quarter note = 54 prior to written tempo change



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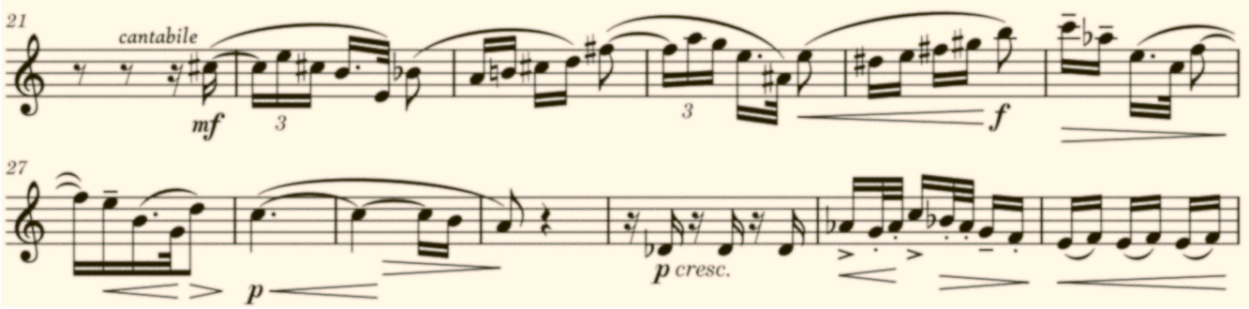
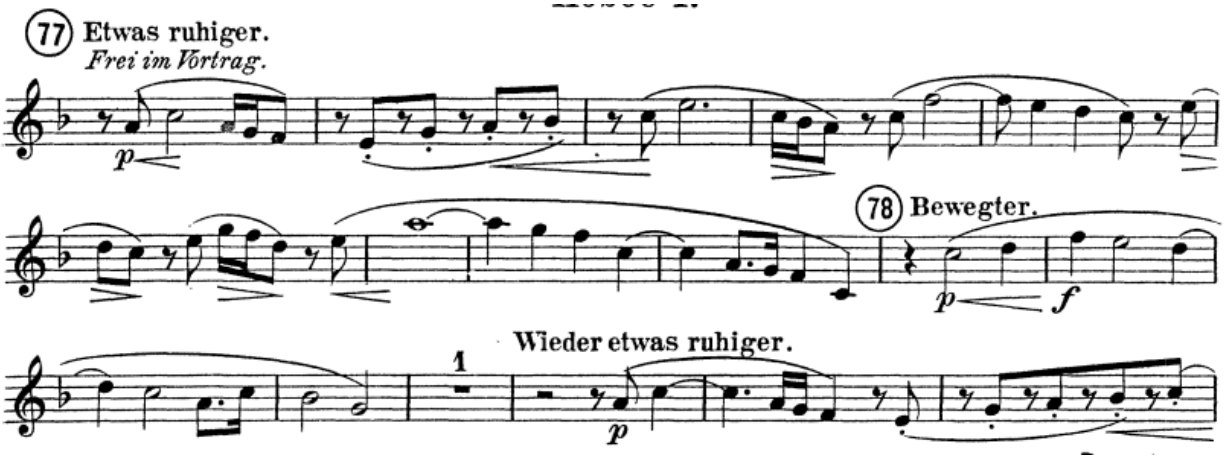
Ensemble Audition Excerpts - Oboe & English Horn (optional)

Please choose either excerpt 1 or 2

1. Coleridge-Taylor, Samuel: *Nonet in F minor*
   [2nd movement, mm. 21 - 30]



2. Strauss, Richard: Eine Alpensinfonie
   ["On the Summit," rehearsal 77 - 4 measures after rehearsal 78]



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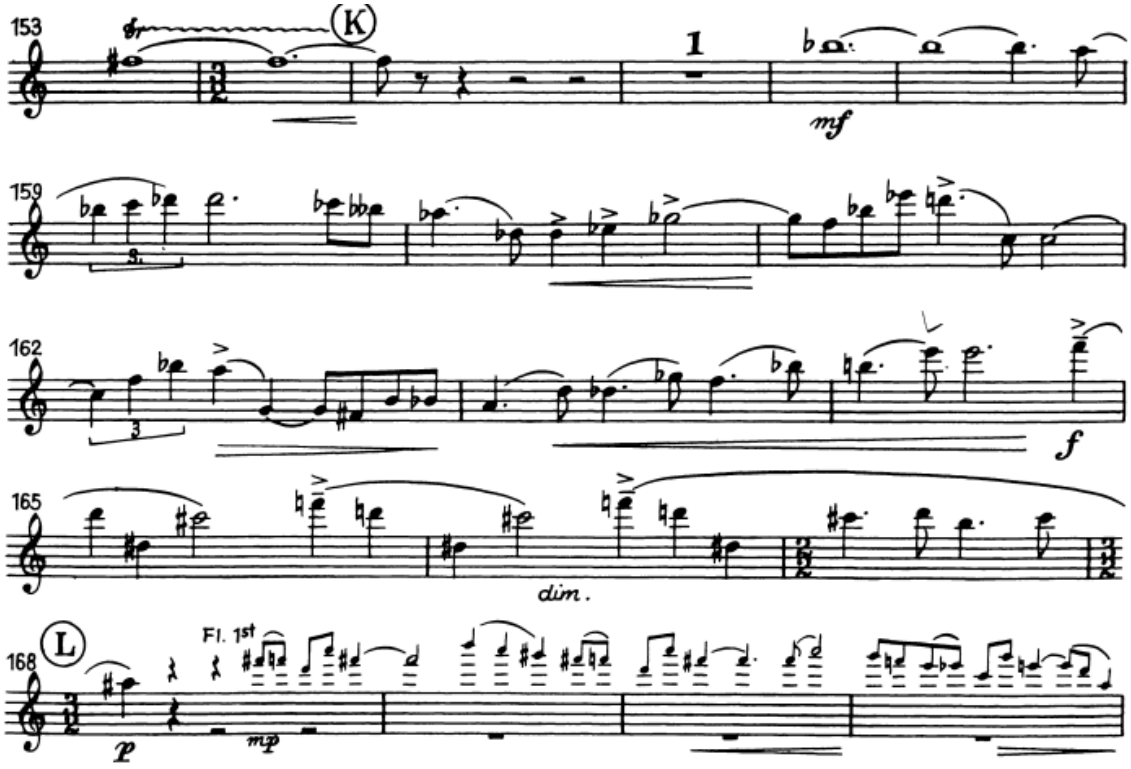
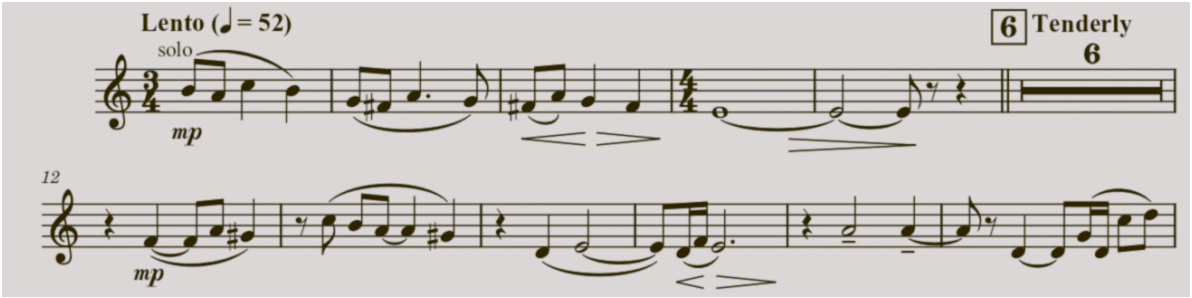
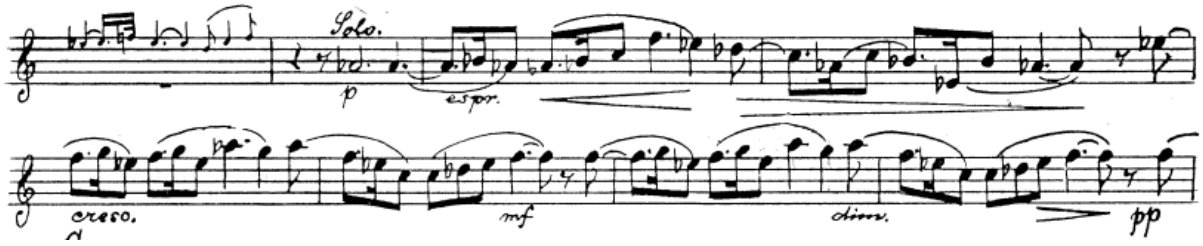
3. Hindemith, Paul: *Symphony in B ♭*
   [1st movement, mm. 157-168]



4. Williams, John: *Theme from Schindler's List* (English Horn)
   [mm. 1 - 15]



5. Beach, Amy: *Symphony in E minor* (English Horn)
   [2nd movement, 3rd measure of the 12/8 after rehearsal F - 1 before rehearsal G]



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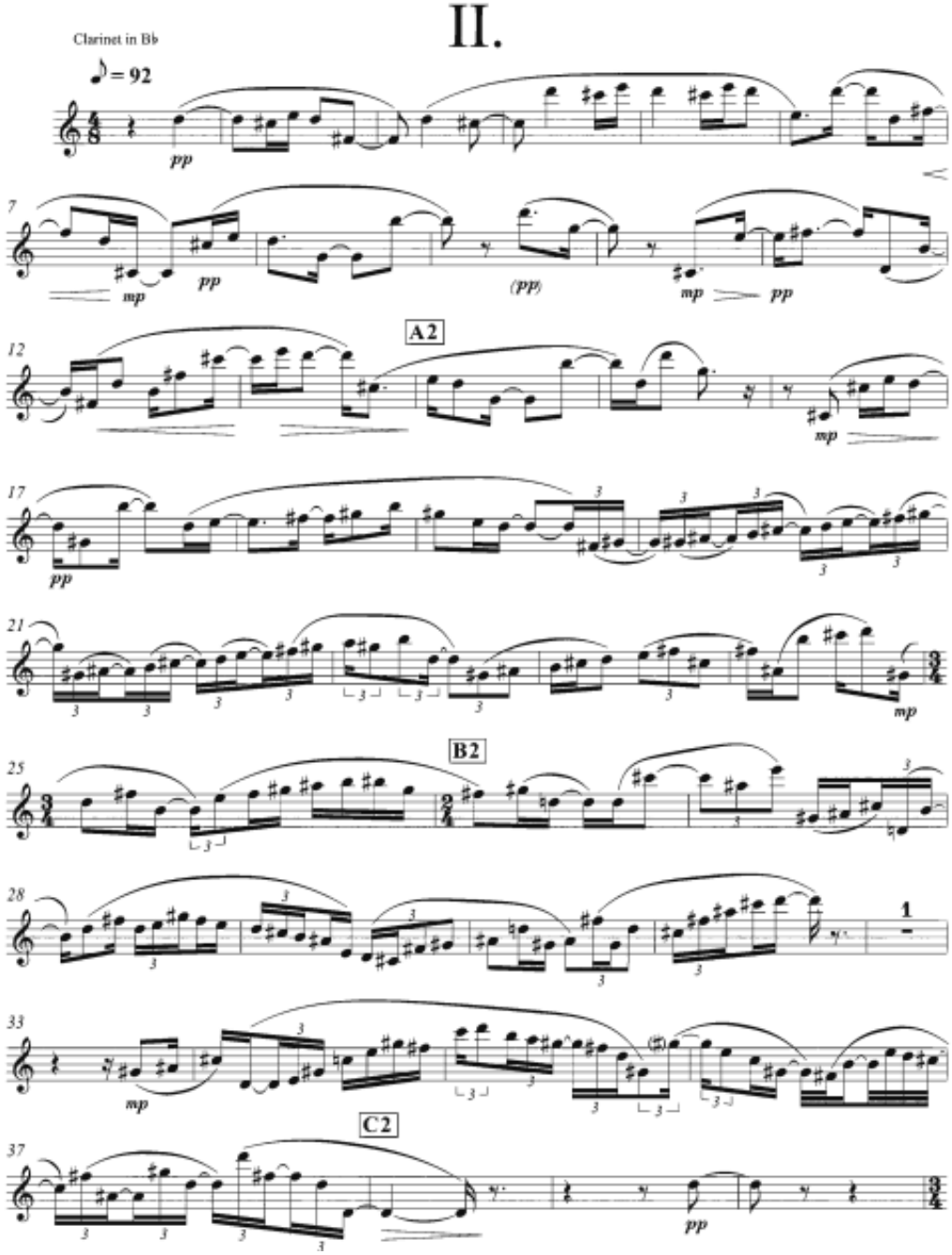
Ensemble Audition Excerpts - Clarinet, E ♭ Clarinet, & Bass Clarinet
please play at least one of the two auxiliary instruments

1. Adams, John: *Son of Chamber Symphony*
   [2nd movement, mm. 1 - 38]



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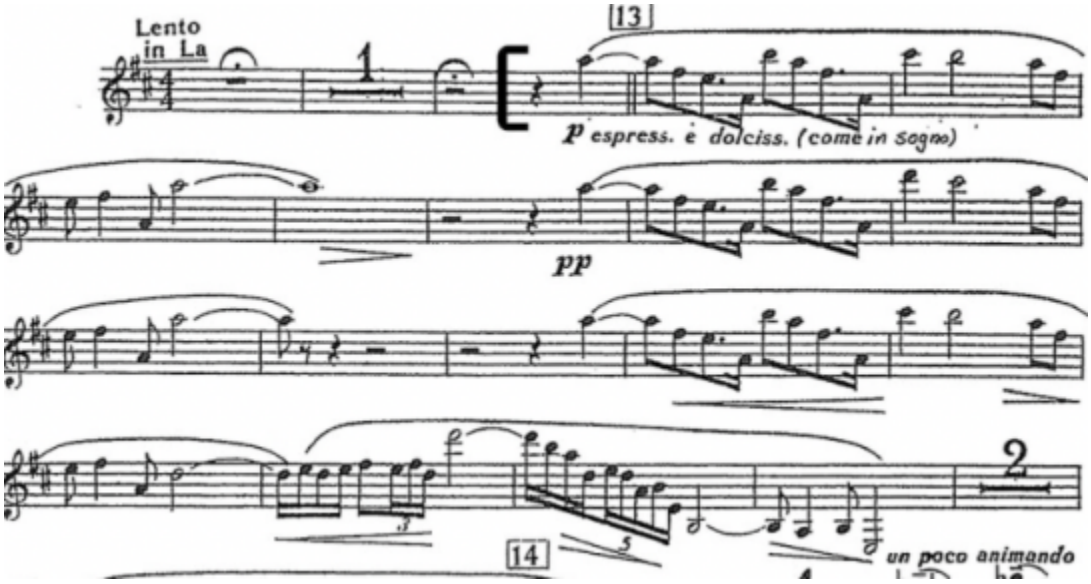
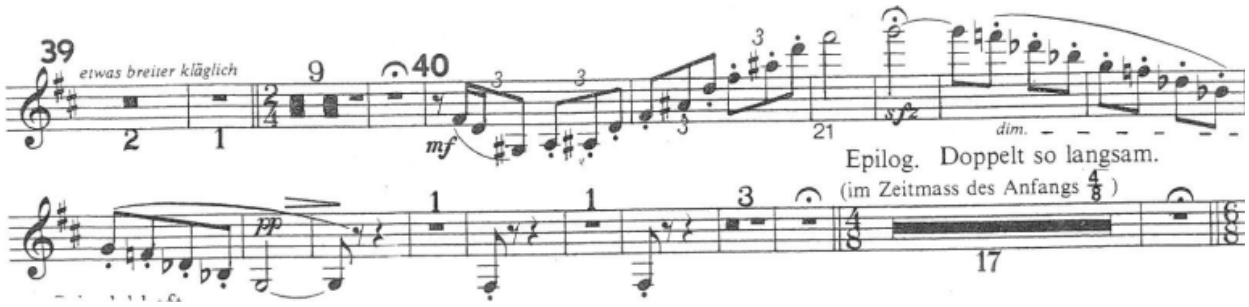
2. Respighi, Ottorino: *Pini di Roma*
   [3rd movement, pickup to rehearsal 13 - 5 mm. before rehearsal 14]



3. Strauss, Richard: *Till Eulenspiegel Lustige Streiche*
   [rehearsal 40 to 13 measures after rehearsal 40] (E ♭ Clarinet)
   Note that the original orchestration calls for piccolo clarinet in D, this part is transposed for clarinet in E ♭ .



4. Drews, Eli: *Drop*
   [mm. 18 - 28] (Bass Clarinet in B ♭)

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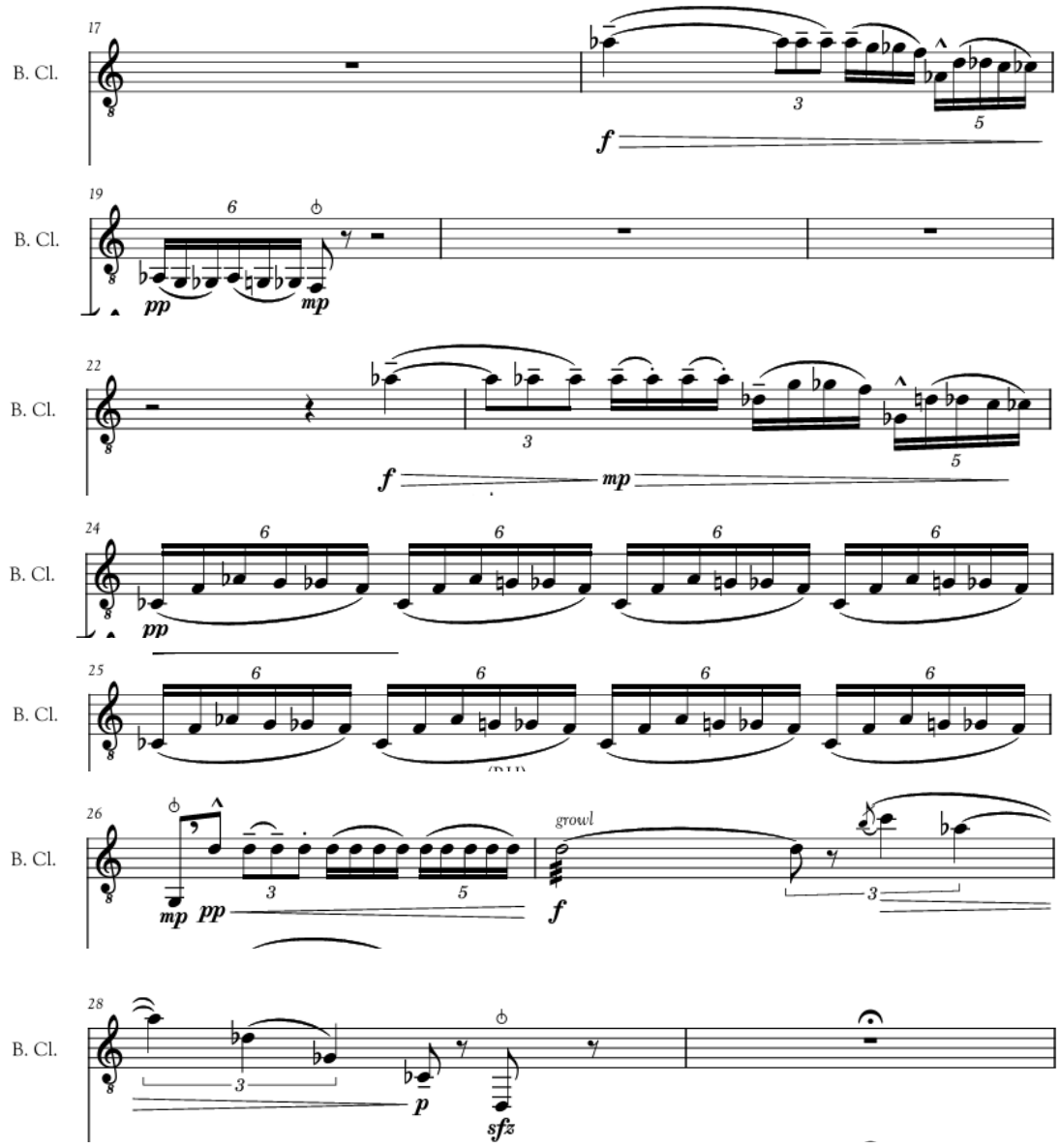

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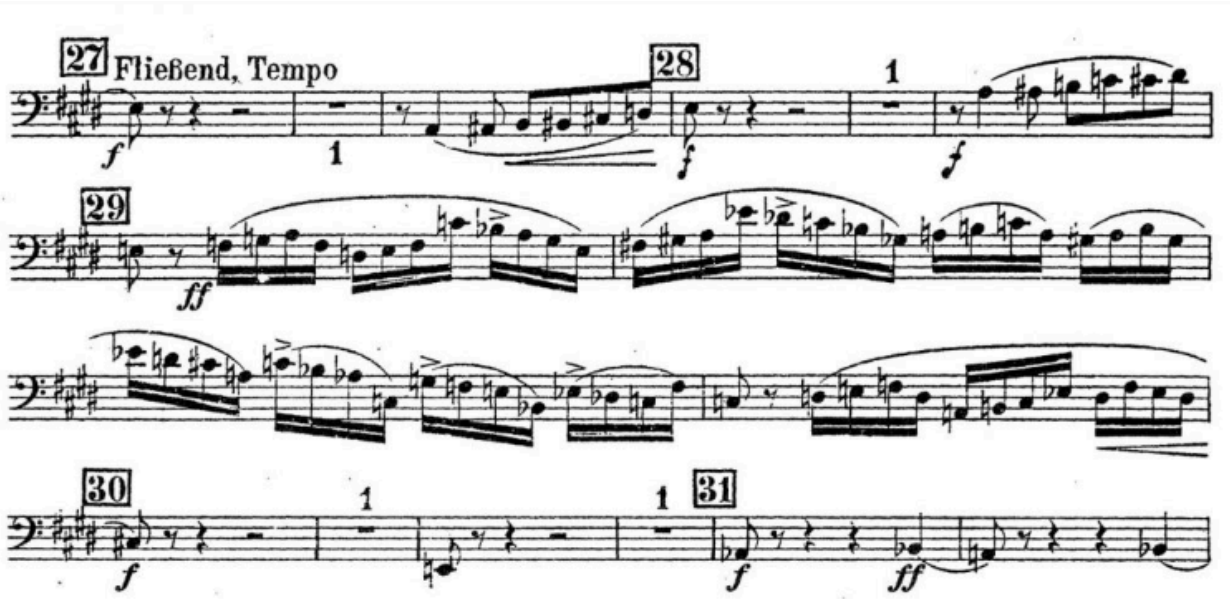
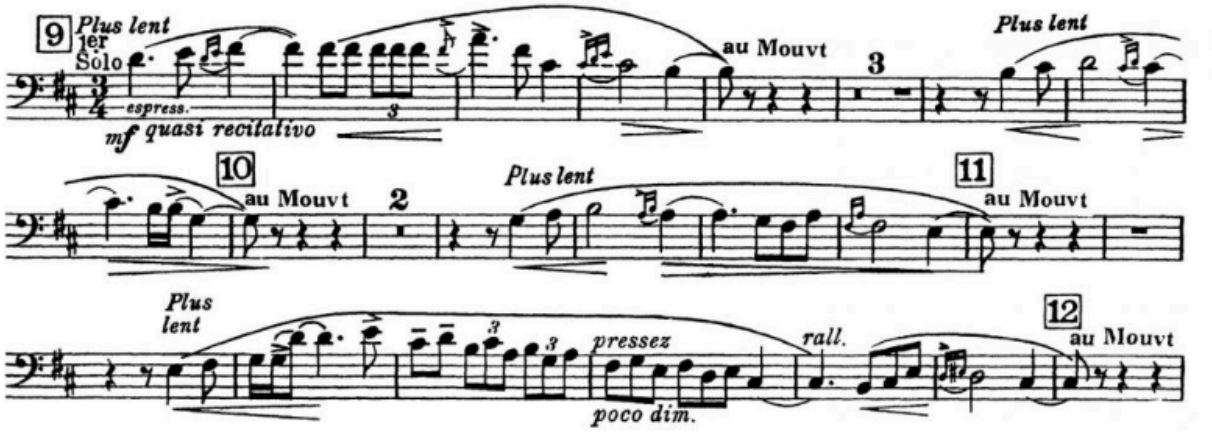
Ensemble Audition Excerpts - Bassoon

1. Schoenberg, Arnold: *Kammersymfonie*
   [1 measure before rehearsal 28 - rehearsal 30]



2. Ravel, Maurice: *Alborada del Gracioso*
   [rehearsal 9 - rehearsal 12]



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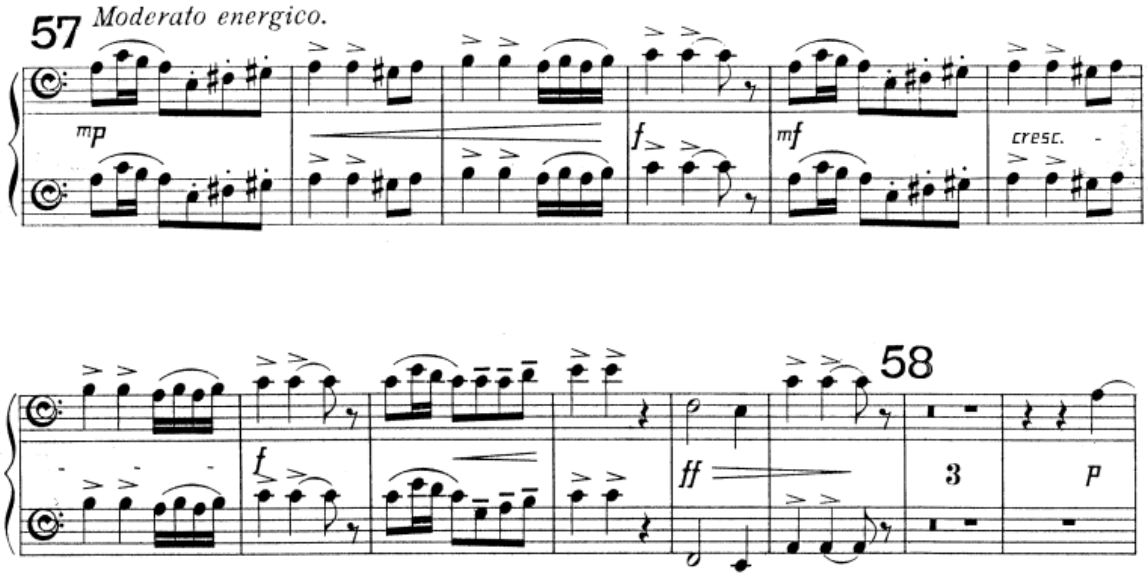
3. Coleridge-Taylor, Samuel: *Hiawatha's Wedding Feast*
[rehearsal 57 - rehearsal 58]



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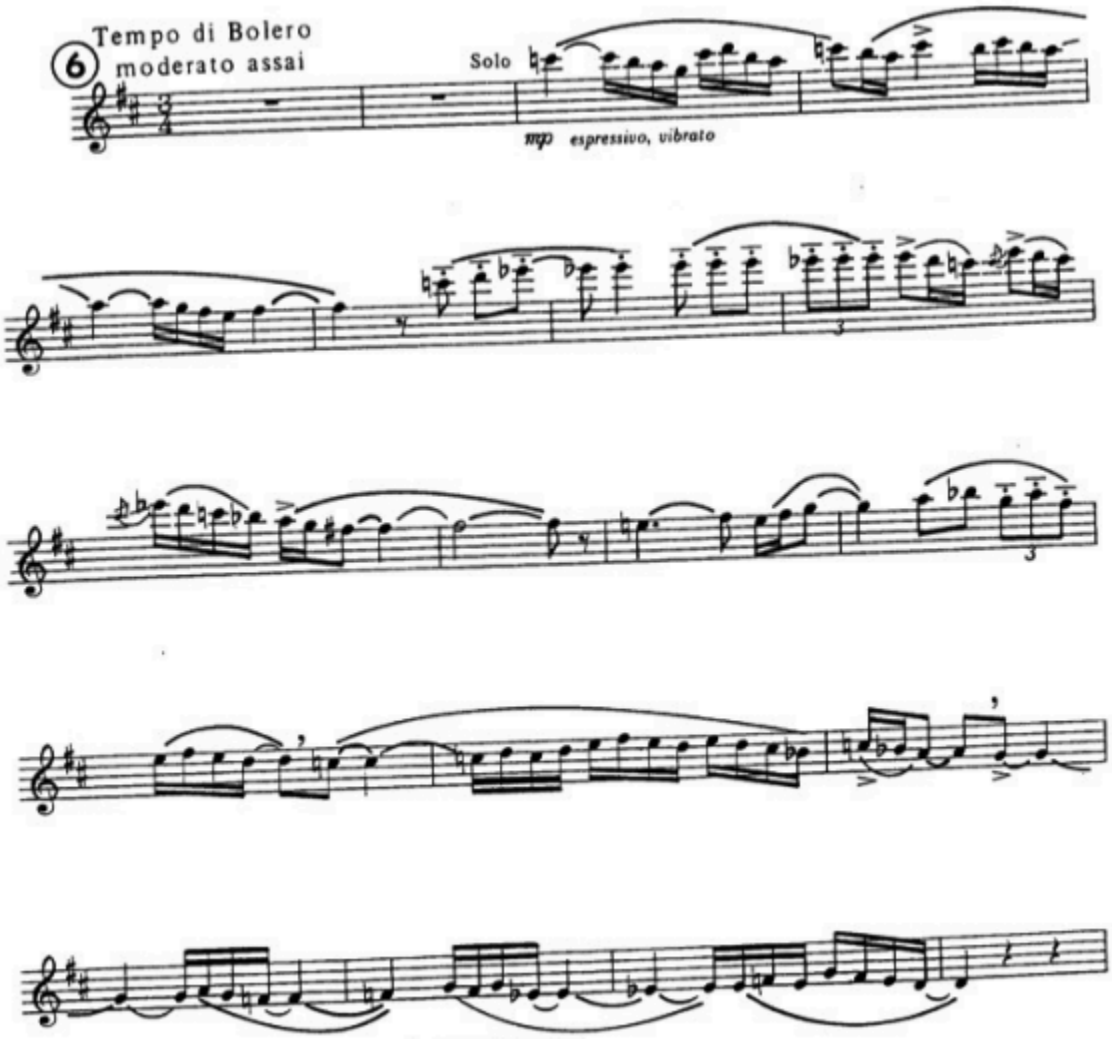
Ensemble Audition Excerpts - Saxophone

Please choose either two or three of Soprano, Alto, Tenor, and Baritone to present excerpts on. Choose only one for to play a solo.

1. Ravel, Maurice: *Bolero*
   [3 measures after rehearsal 7 - rehearsal 8*] (Soprano)



*This is the Tenor Saxophone solo which precedes the soprano excerpt. The latter is written for sopranino in F and is generally transposed for E ♭ Sopranino or B ♭ Soprano. The tenor part is identical with the exception of the octave and has been provided for easier reading on Soprano.

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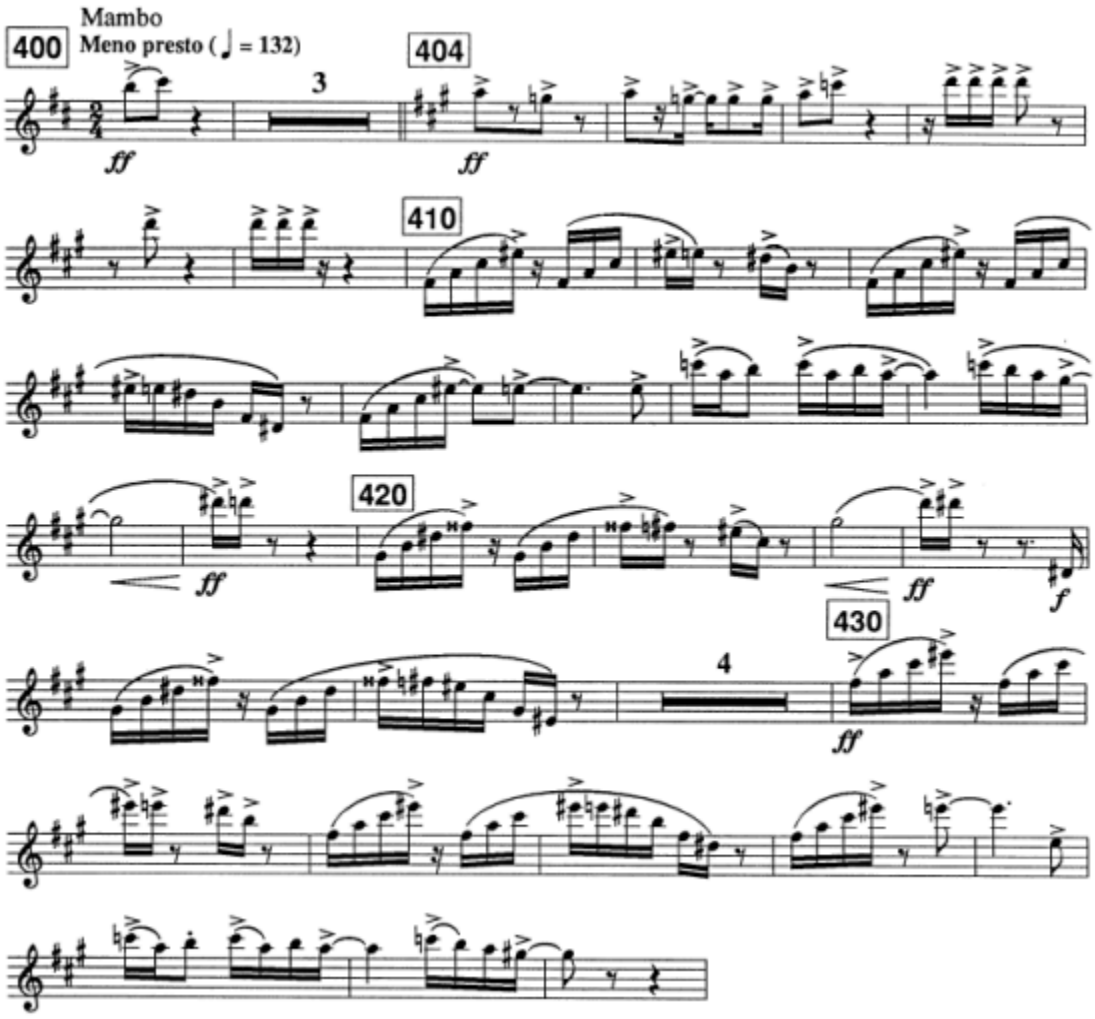
2. Bernstein, Leonard: *Symphonic Dances from West Side Story*
   [mm. 404 - 448] (ALTO)



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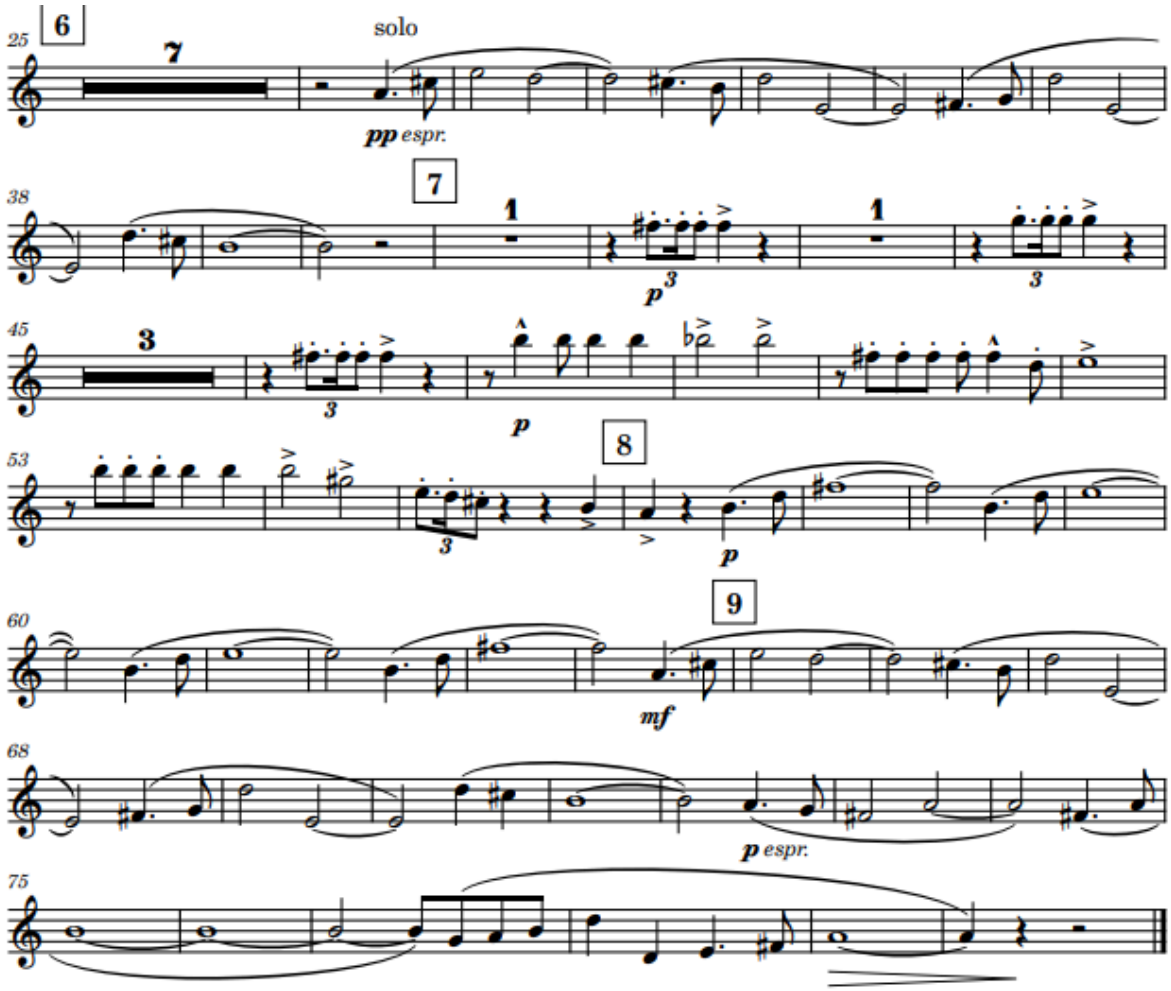
3. Weill, Kurt: *Suite from the Three Penny Opera*
   [2nd movement, 8 measures after rehearsal 6 - end of movement] (TENOR)



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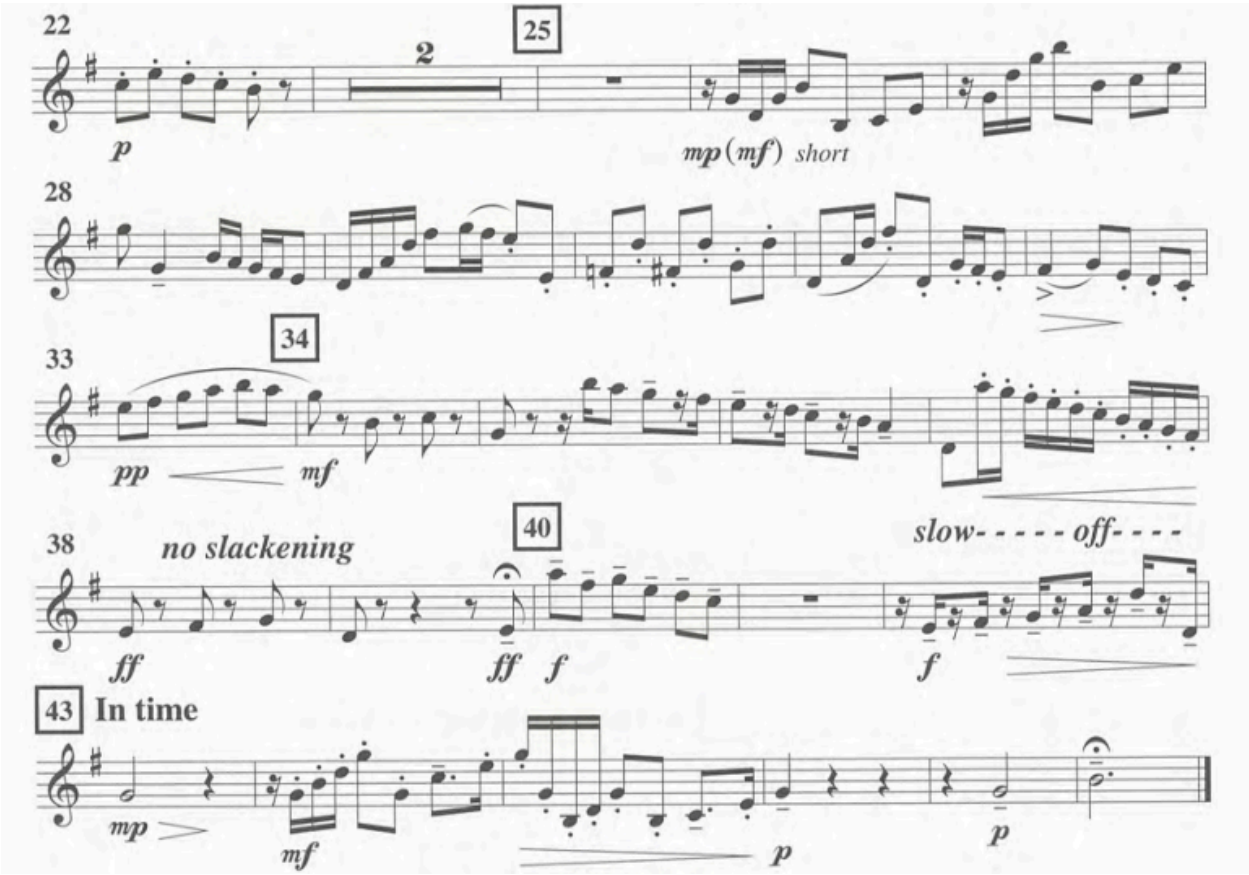
4. Grainger, Percy: *Lincolnshire Posy*
   [4th movement, mm. 26 - end of movement] (BARITONE)



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