Stillroom 2026

Vocalist Audition Materials

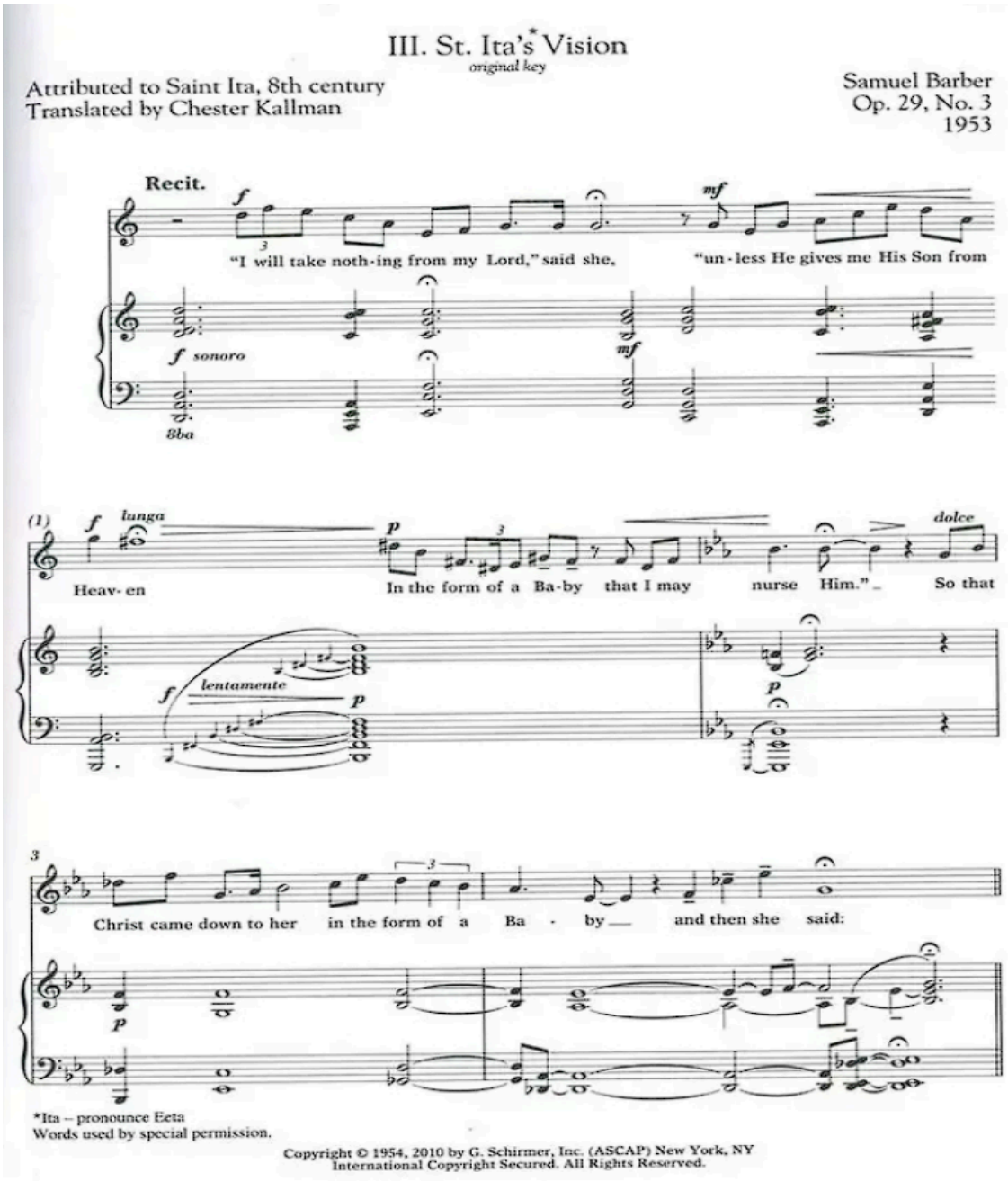
Under Title 17, U.S Code §110, Section 110.4 any copyrighted materials are protected for use in private auditions. None of these material may be copied or utilized for public performance.

Stillroom

Ensemble Audition Excerpts - Soprano

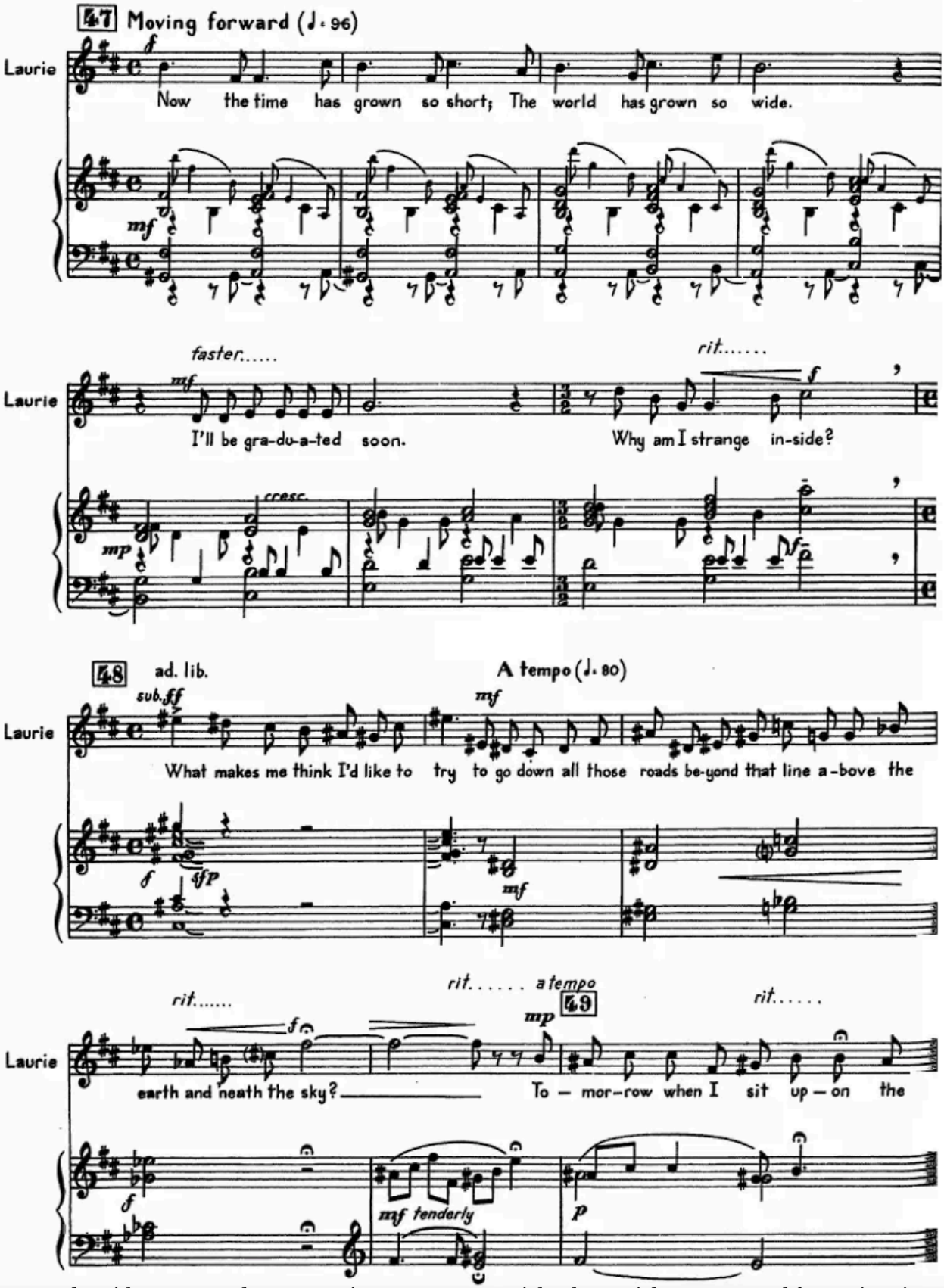
Please choose 2 out of the 3 excerpts provided to prepare for your audition. Your solo may not be from one of the same movements/pieces featured below.

1. Barber, Samuel; "St. Ita's Vision" (1953)



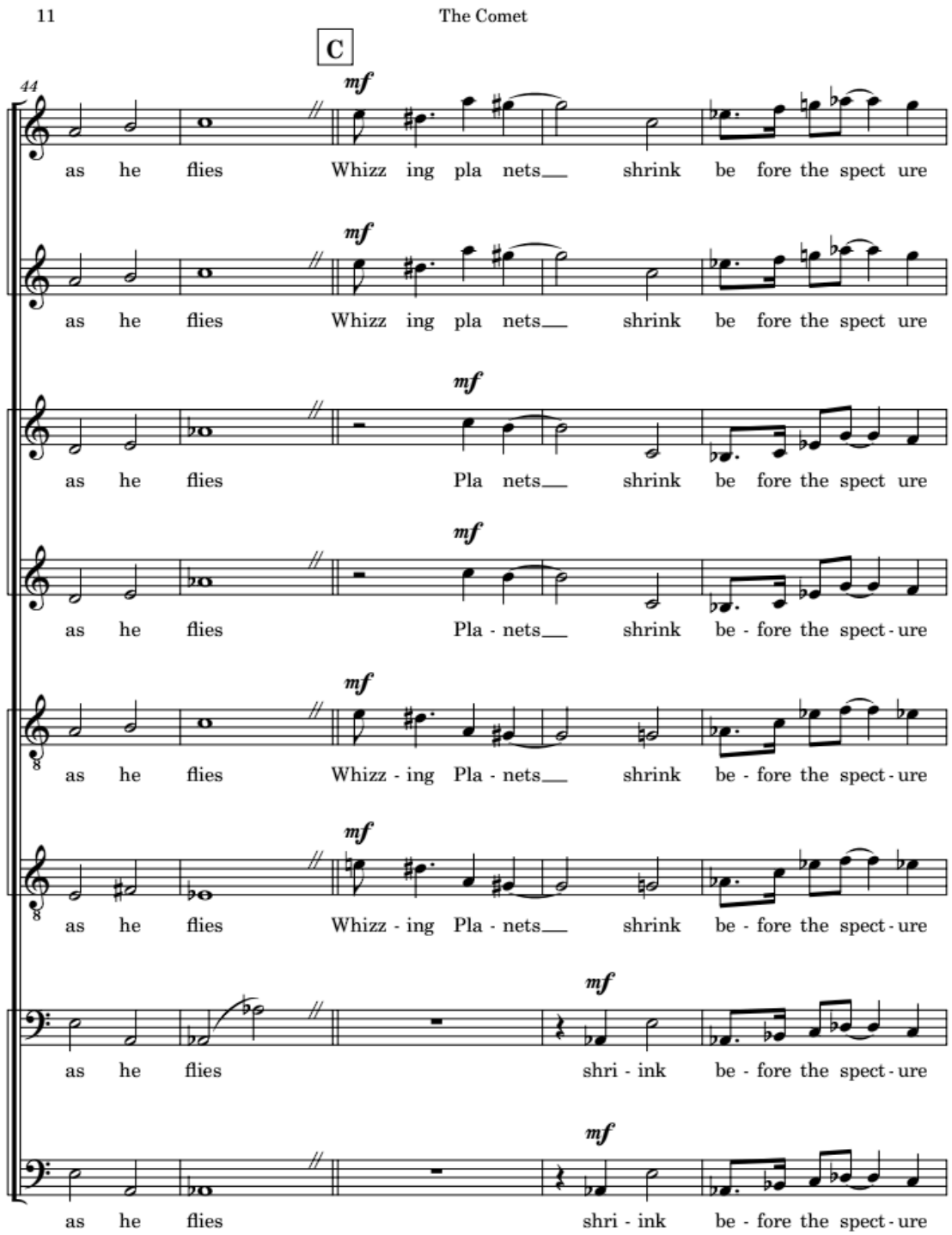
Under Title 17, U.S Code §110, Section 110.4 any copyrighted materials are protected for use in private auditions. None of these materials may be copied or utilized for public performance.

2. Copeland, Aaron; “Laurie’s Song” (1954) Rehearsal 47 up to 49

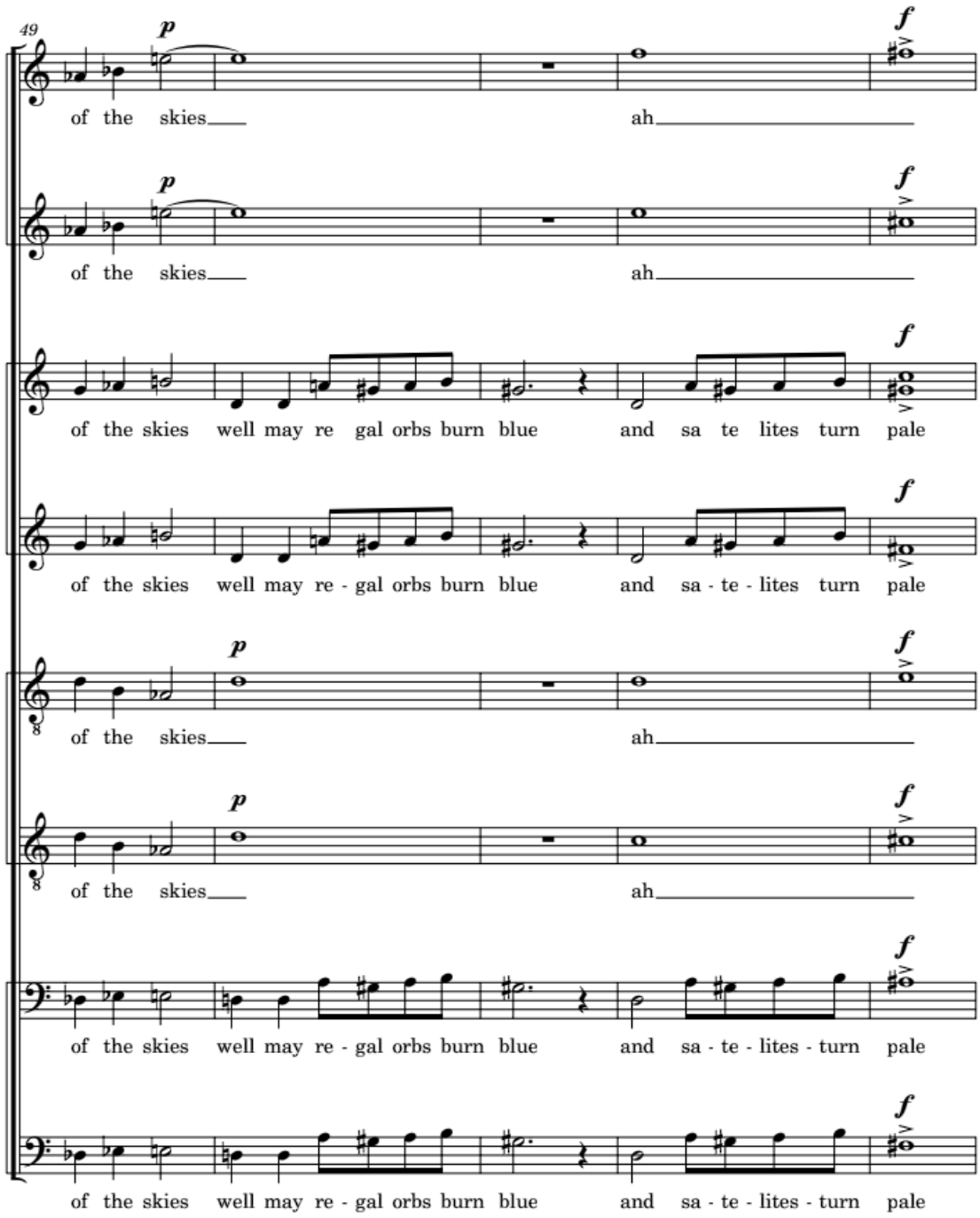


Under Title 17, U.S Code §110, Section 110.4 any copyrighted materials are protected for use in private auditions. None of these materials may be copied or utilized for public performance.

3. Bushman, John; *The Comet* (2024) mm. 46-53



Under Title 17, U.S Code §110, Section 110.4 any copyrighted materials are protected for use in private auditions. None of these materials may be copied or utilized for public performance.



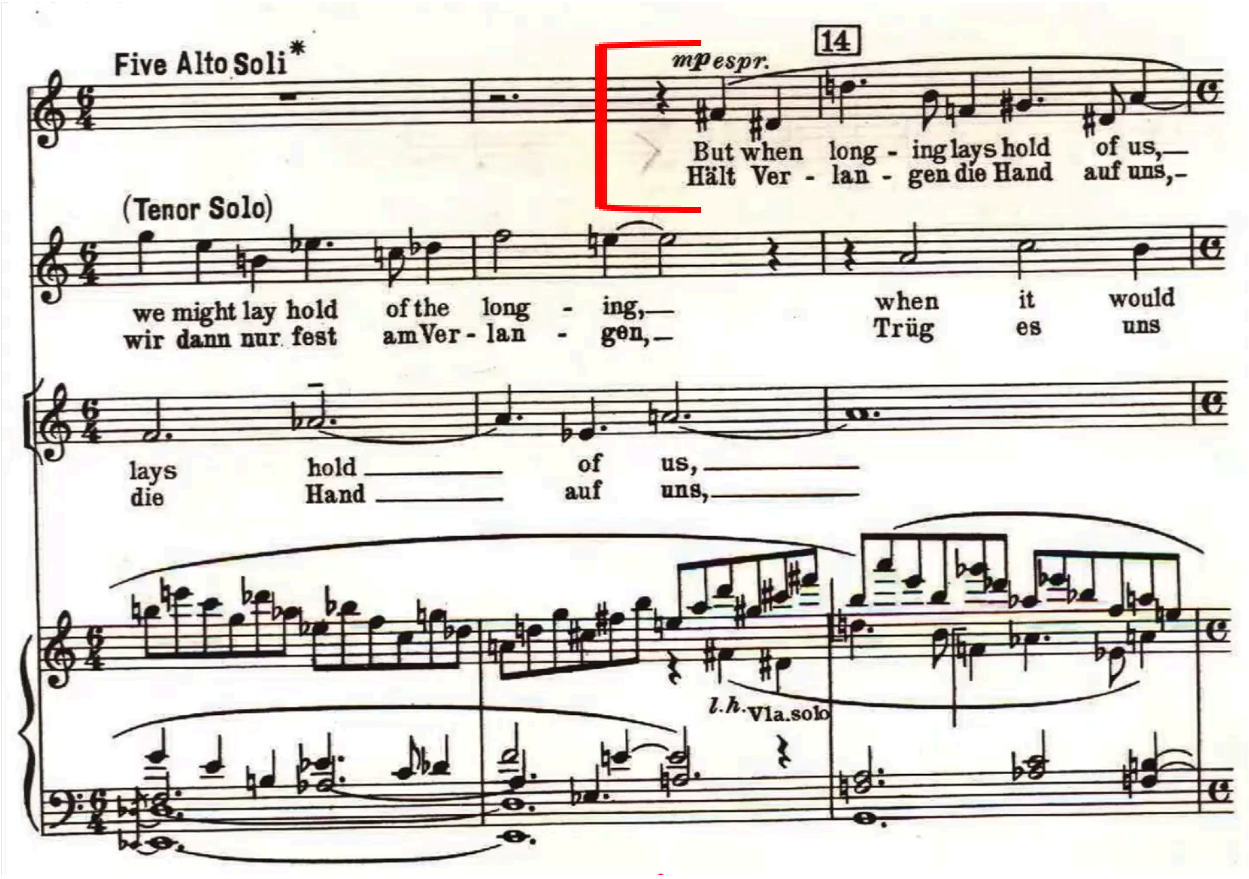
Under Title 17, U.S Code §110, Section 110.4 any copyrighted materials are protected for use in private auditions. None of these materials may be copied or utilized for public performance.

Stillroom

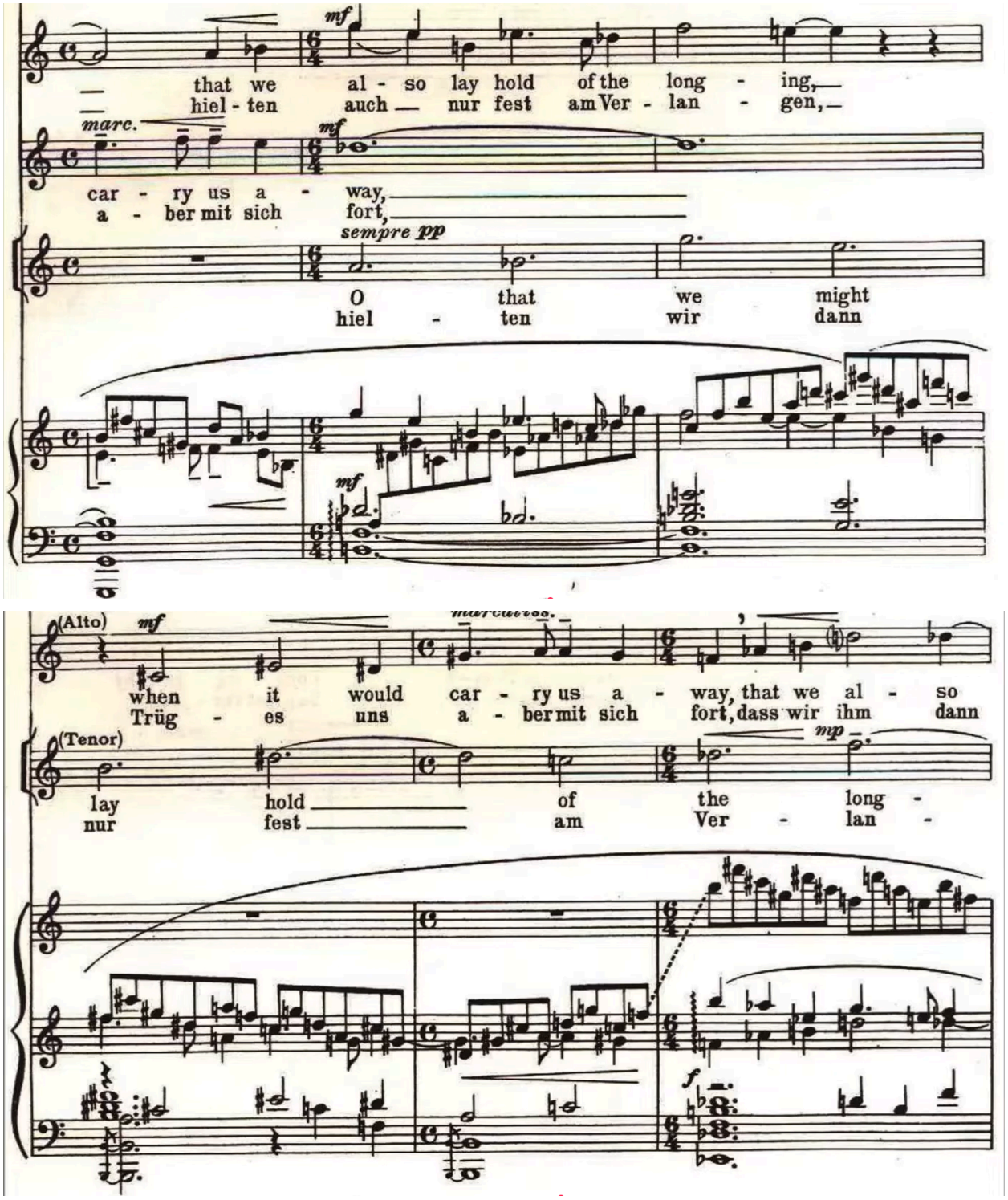
Ensemble Audition Excerpts - Alto

Please choose 2 out of the 3 excerpts provided to prepare for your audition. Your solo may not be from one of the same movements/pieces featured below.

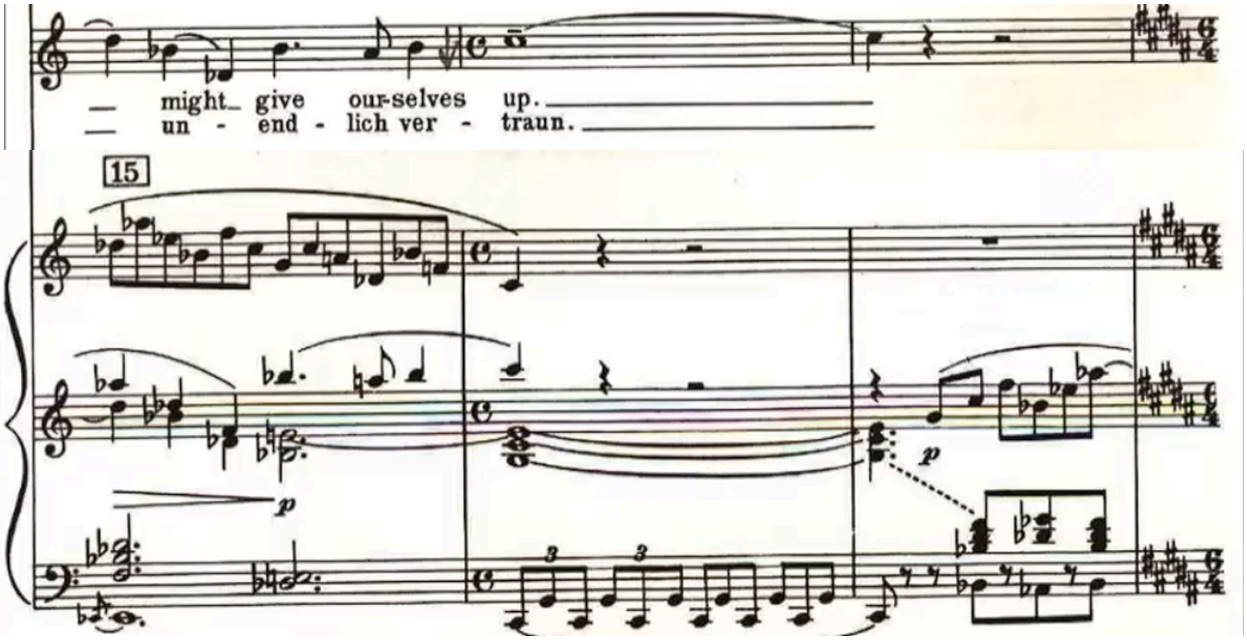
1. Barber, Samuel; *Prayers of Kierkegaard* (1954) pickups to rehearsal mark 14 through two after rehearsal mark 15



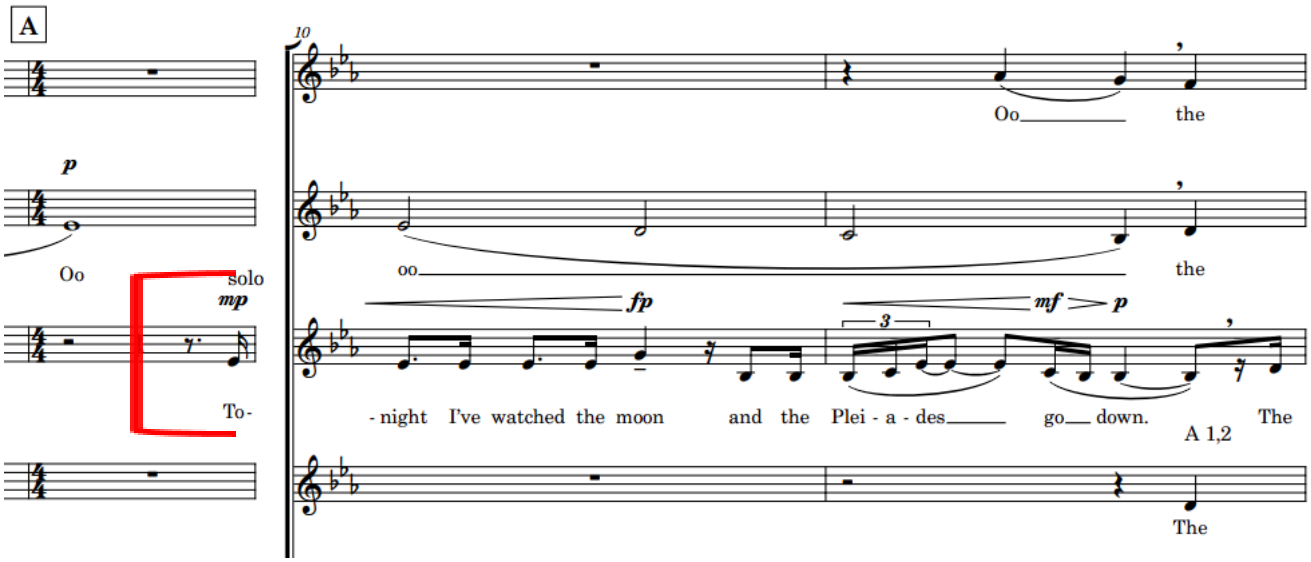
Under Title 17, U.S Code §110, Section 110.4 any copyrighted materials are protected for use in private auditions. None of these material may be copied or utilized for public performance.



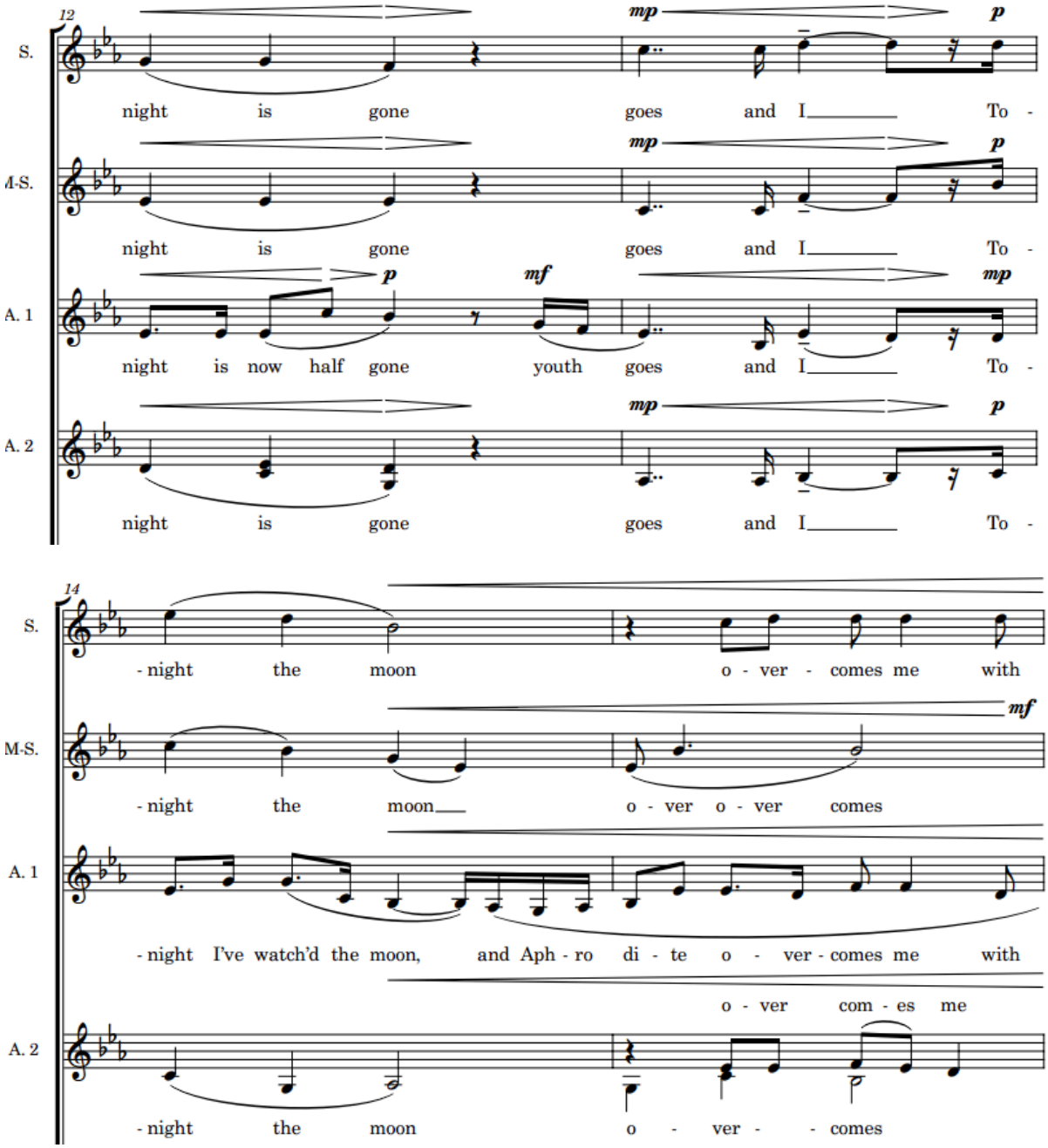
Under Title 17, U.S Code §110, Section 110.4 any copyrighted materials are protected for use in private auditions. None of these material may be copied or utilized for public performance.



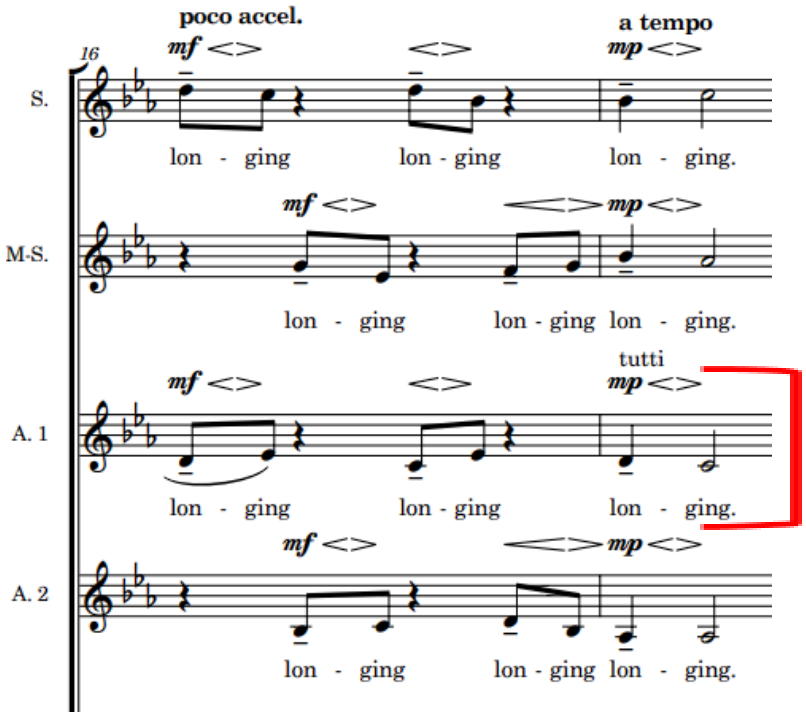
2. Brundage, Bella; *Tonight I've Watched the Moon* (2023) mm. 9-17



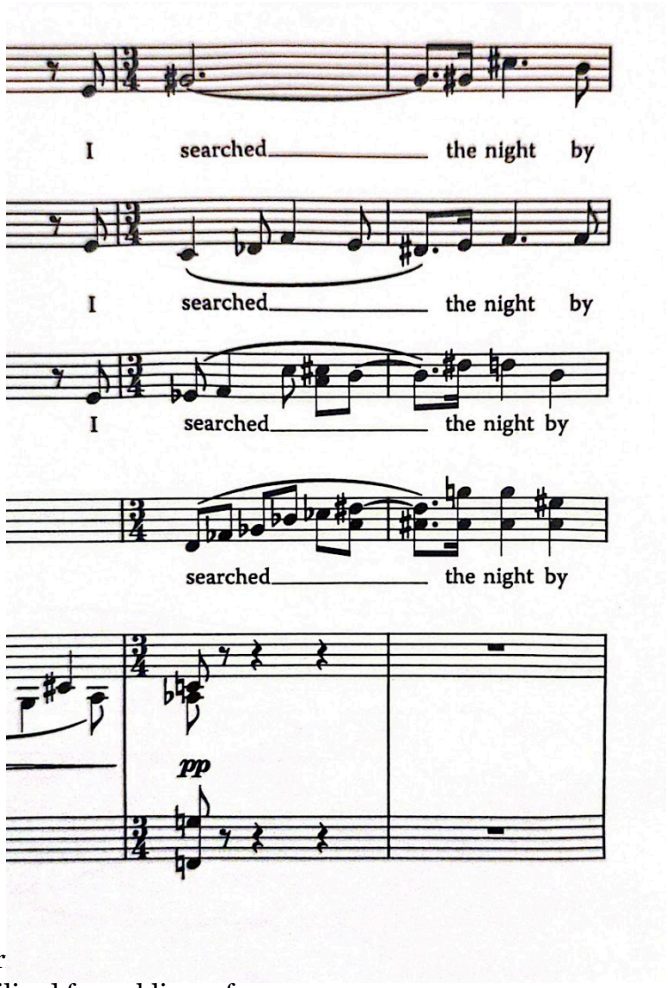
Under Title 17, U.S Code §110, Section 110.4 any copyrighted materials are protected for use in private auditions. None of these material may be copied or utilized for public performance.



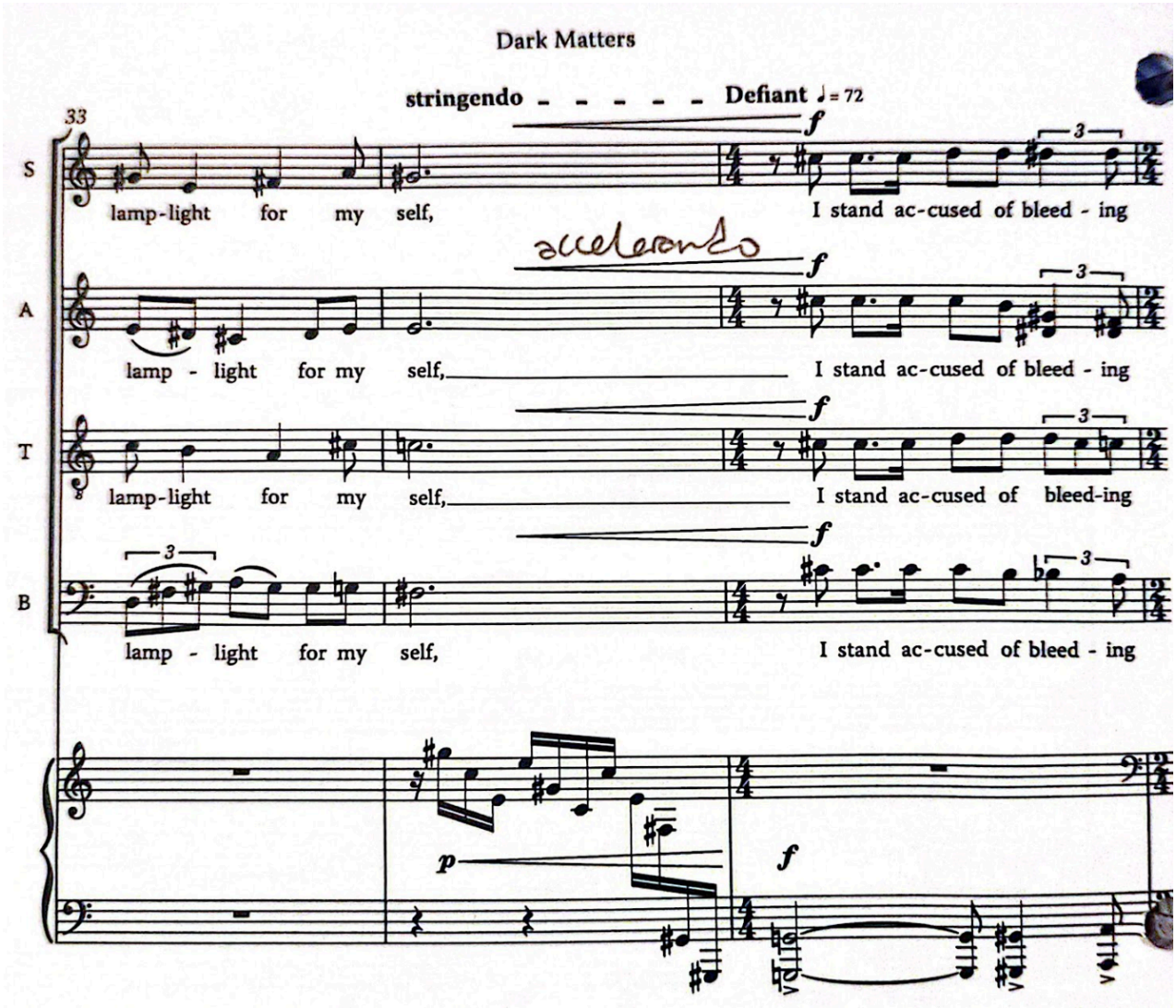
Under Title 17, U.S Code §110, Section 110.4 any copyrighted materials are protected for use in private auditions. None of these material may be copied or utilized for public performance.



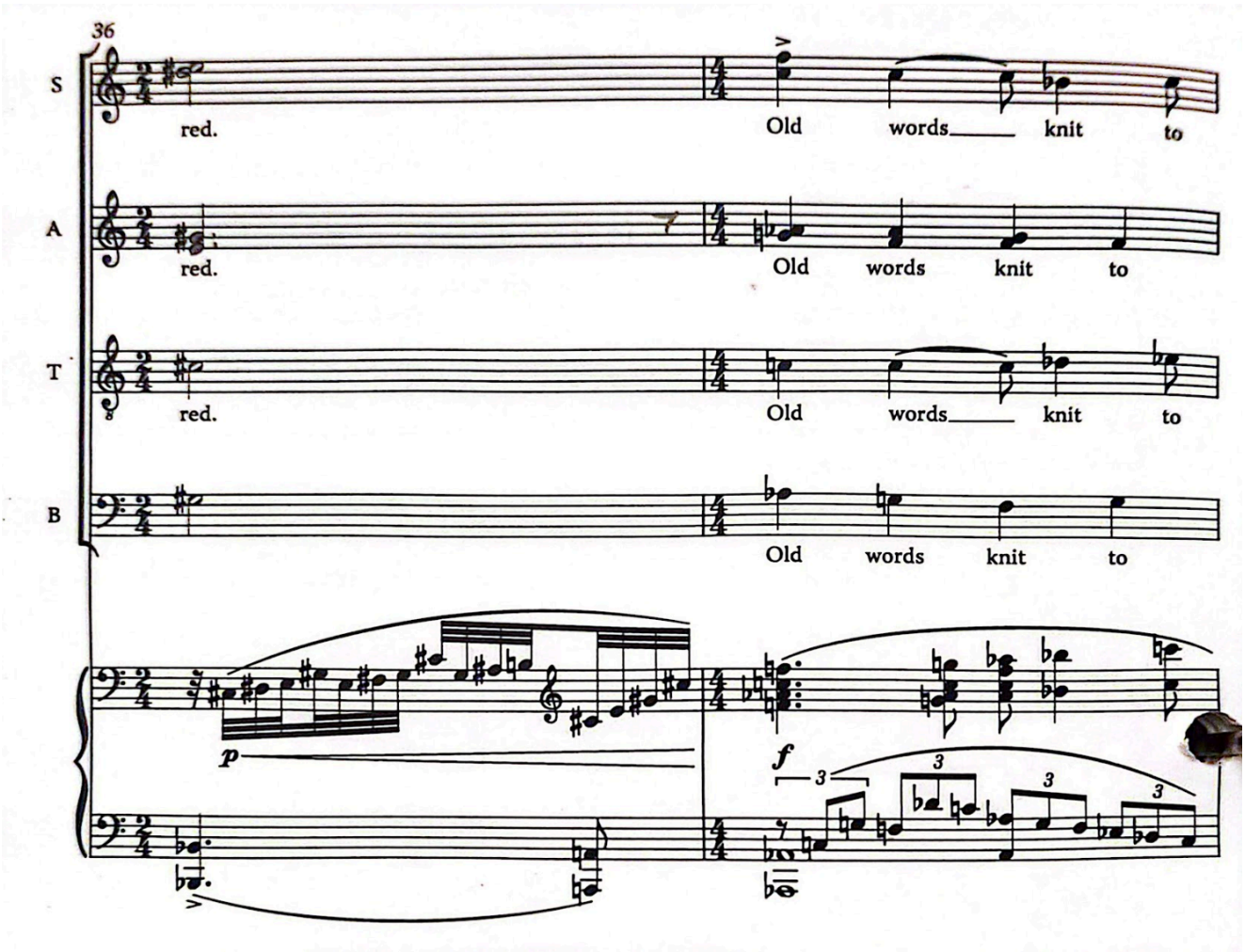
3. Thompson, Joel; *Dark Matters* (2024) pickups to 31-mm. 40; follow A1 line for split



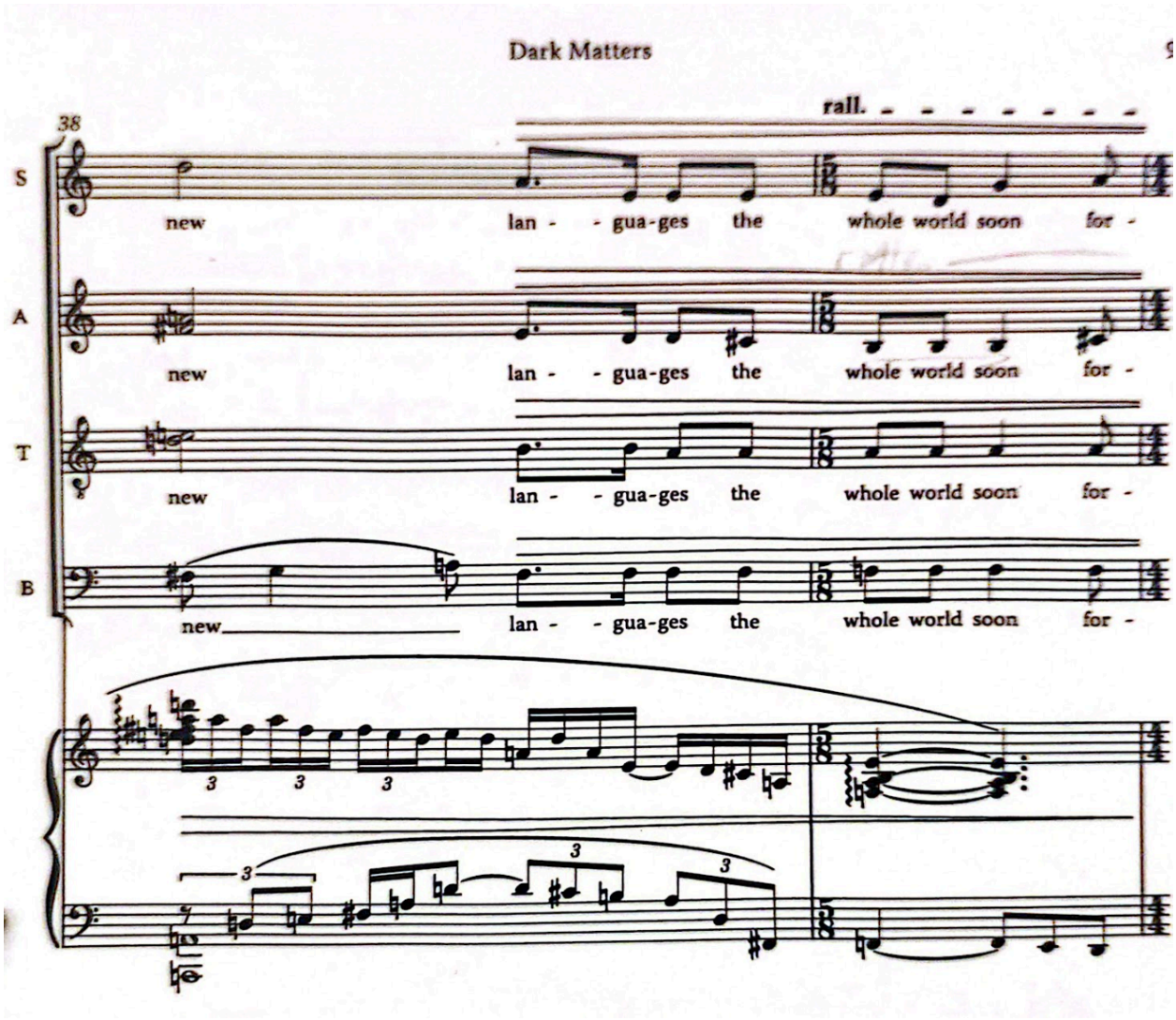
Under Title 17, U.S Code §110, Section 110.4 any copyr
auditions. None of these material may be copied or utilized for public performance.



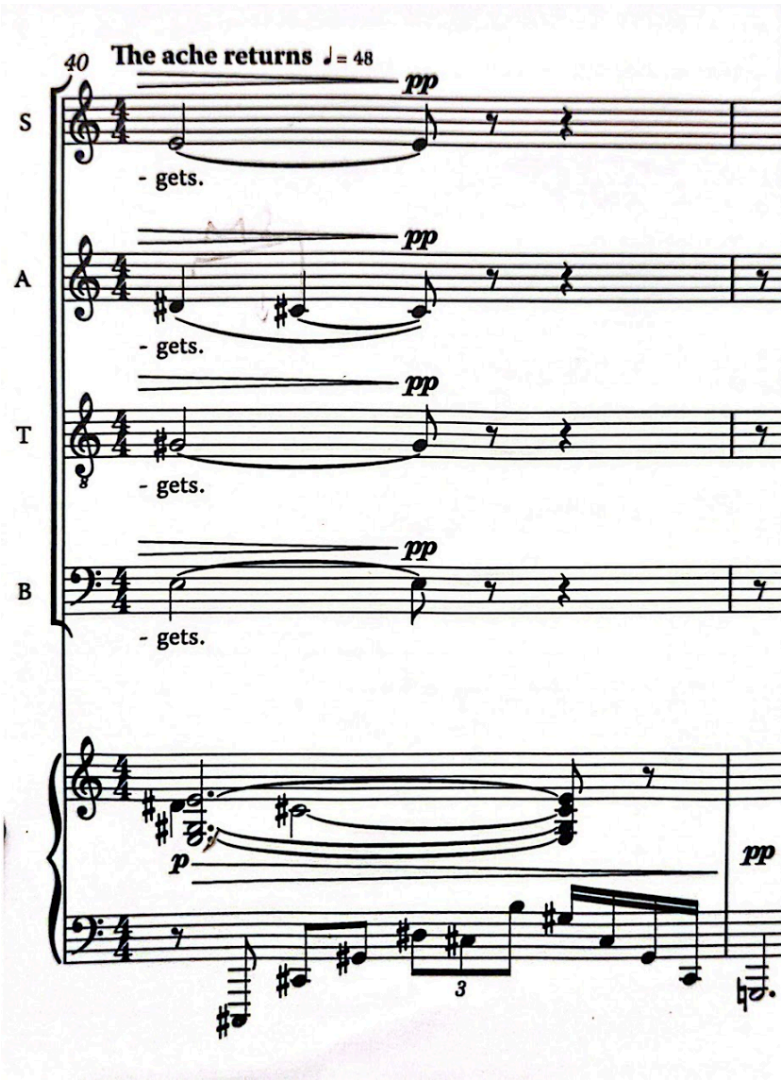
Under Title 17, U.S Code §110, Section 110.4 any copyrighted materials are protected for use in private auditions. None of these material may be copied or utilized for public performance.



Under Title 17, U.S Code §110, Section 110.4 any copyrighted materials are protected for use in private auditions. None of these material may be copied or utilized for public performance.



Under Title 17, U.S Code §110, Section 110.4 any copyrighted materials are protected for use in private auditions. None of these material may be copied or utilized for public performance.



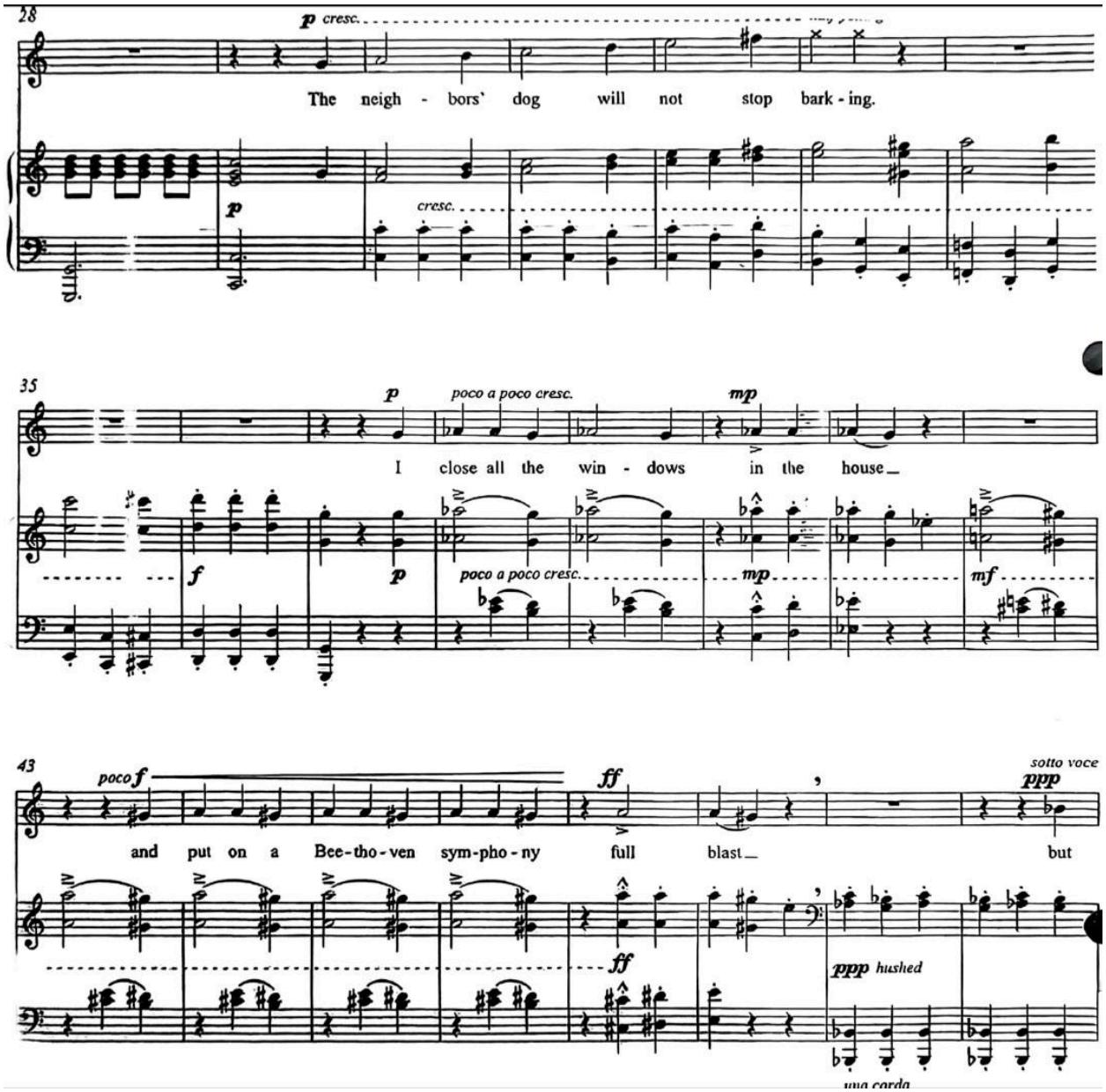
Under Title 17, U.S Code §110, Section 110.4 any copyrighted materials are protected for use in private auditions. None of these material may be copied or utilized for public performance.

Stillroom

Ensemble Audition Excerpts - Tenor

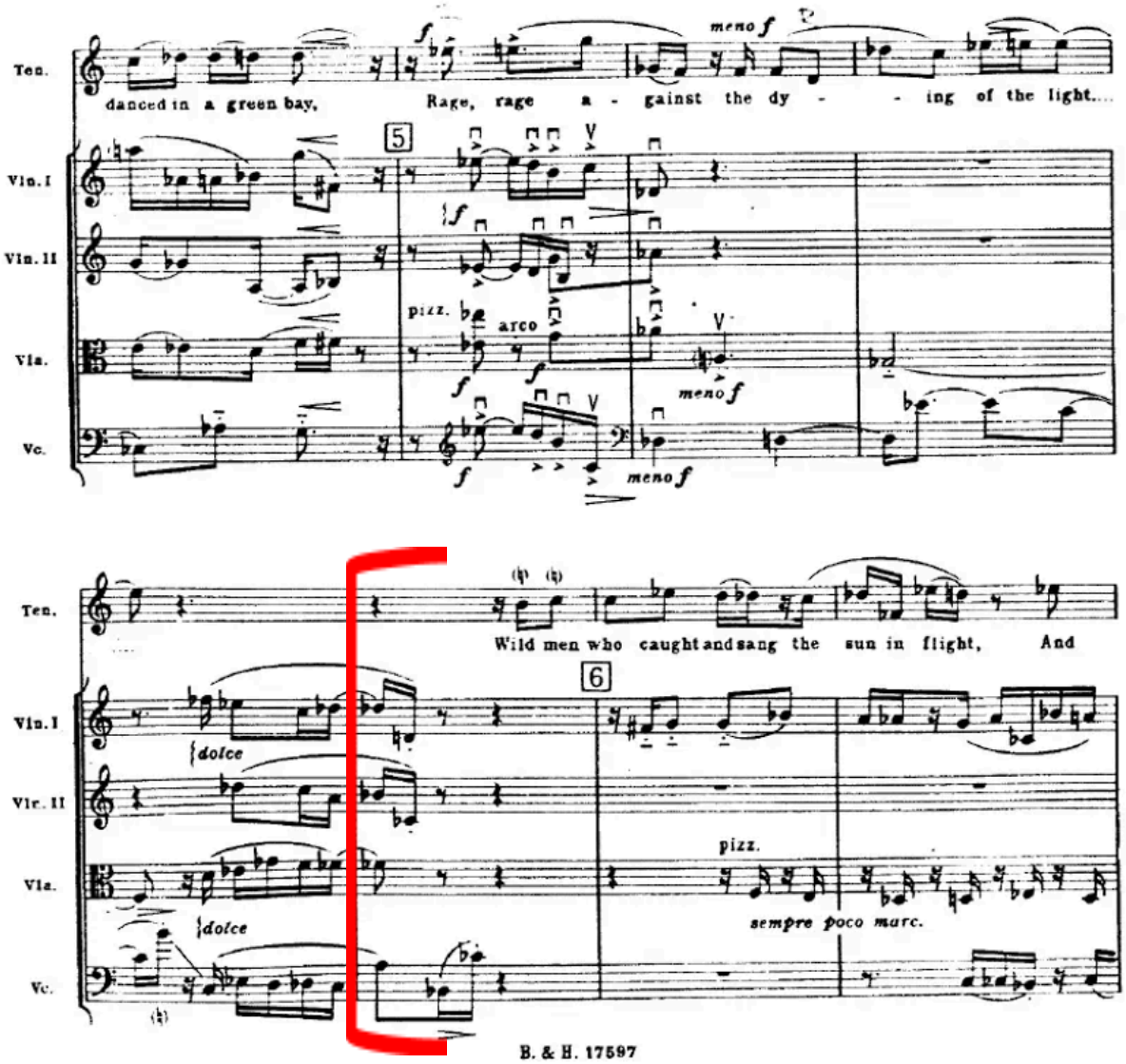
Please choose 2 out of the 3 excerpts provided to prepare for your audition. Your solo may not be from one of the same movements/pieces featured below.

1. Cipullo, Tom; "Another Reason Why I Don't Keep a Gun in the House"

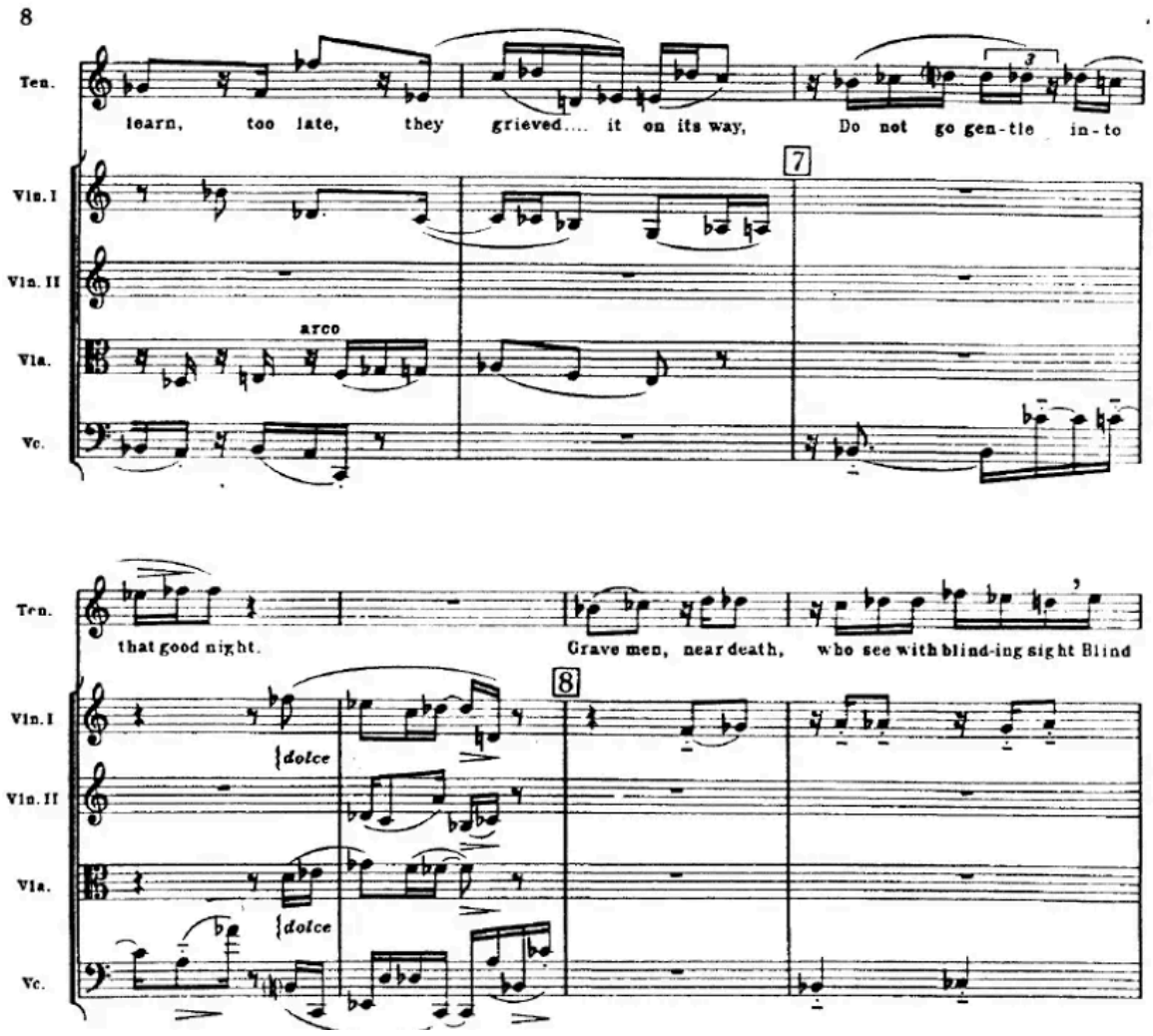


Under Title 17, U.S Code §110, Section 110.4 any copyrighted materials are protected for use in private auditions. None of these material may be copied or utilized for public performance.

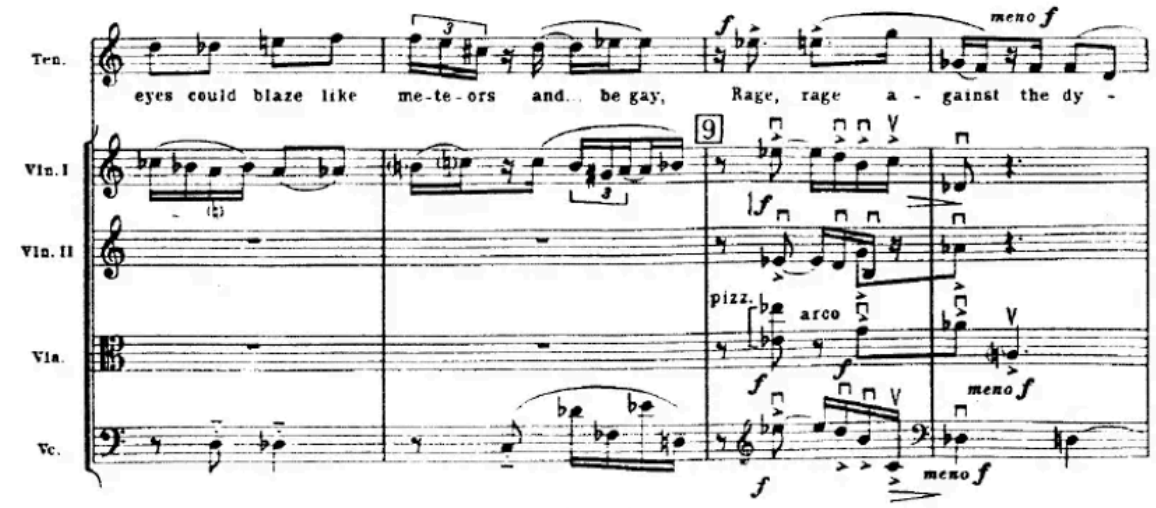
2. Stravinsky, Igor; *In Memoriam* "Do not go gentle…" (1954)

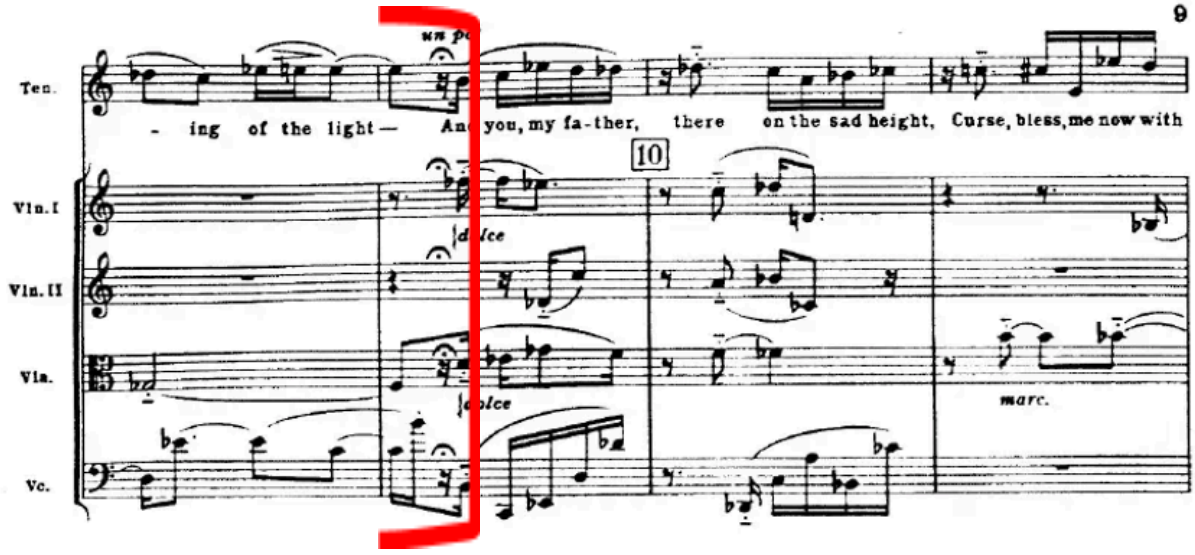


Under Title 17, U.S Code §110, Section 110.4 any copyrighted materials are protected for use in private auditions. None of these material may be copied or utilized for public performance.



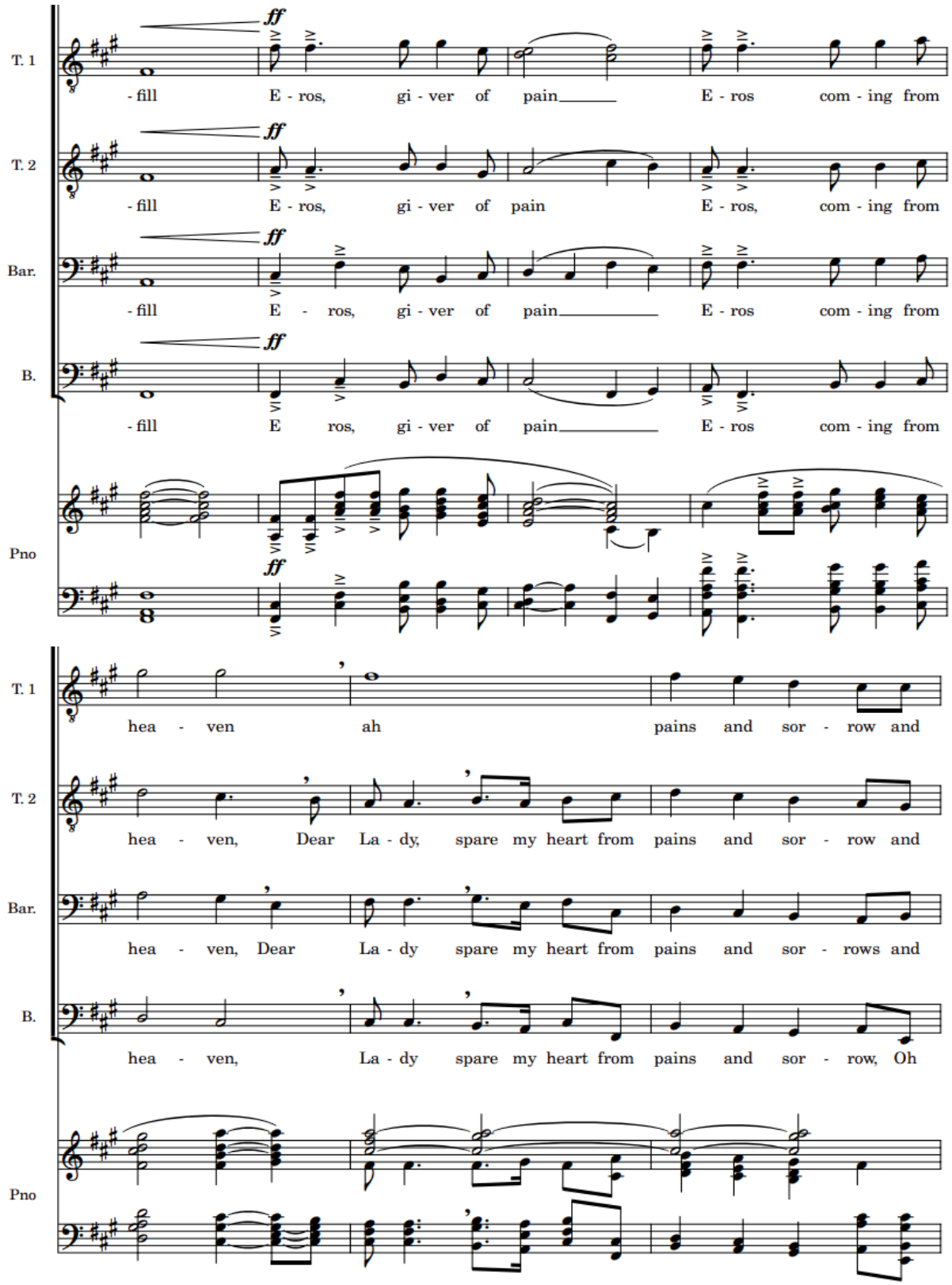
Under Title 17, U.S Code §110, Section 110.4 any copyrighted materials are protected for use in private auditions. None of these material may be copied or utilized for public performance.



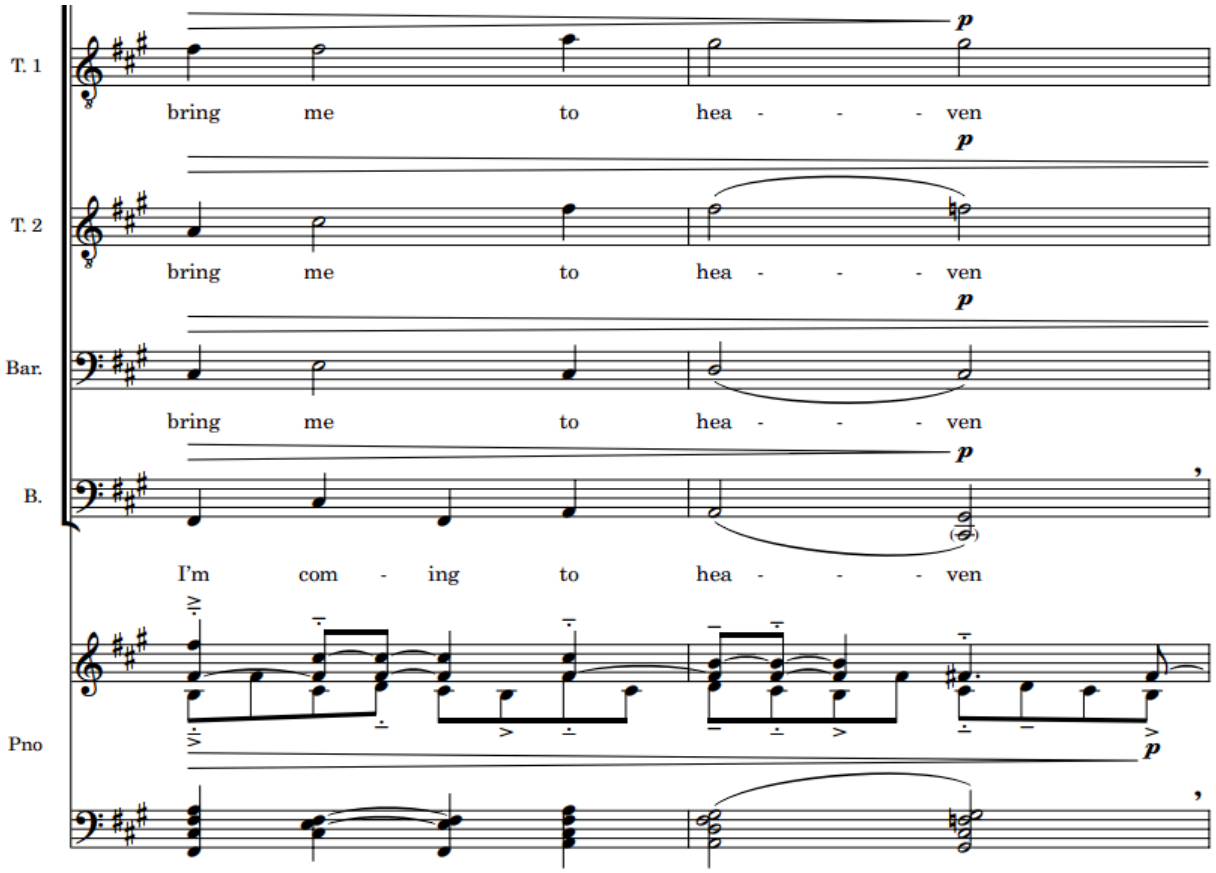


Under Title 17, U.S Code §110, Section 110.4 any copyrighted materials are protected for use in private auditions. None of these material may be copied or utilized for public performance.

3. Brundage, Bella; *Tonight I've Watched the Moon* (2023) mm. 79-86; T1/T2



Under Title 17, U.S Code §110, Section 110.4 any copyrighted materials are protected for use in private auditions. None of these material may be copied or utilized for public performance.



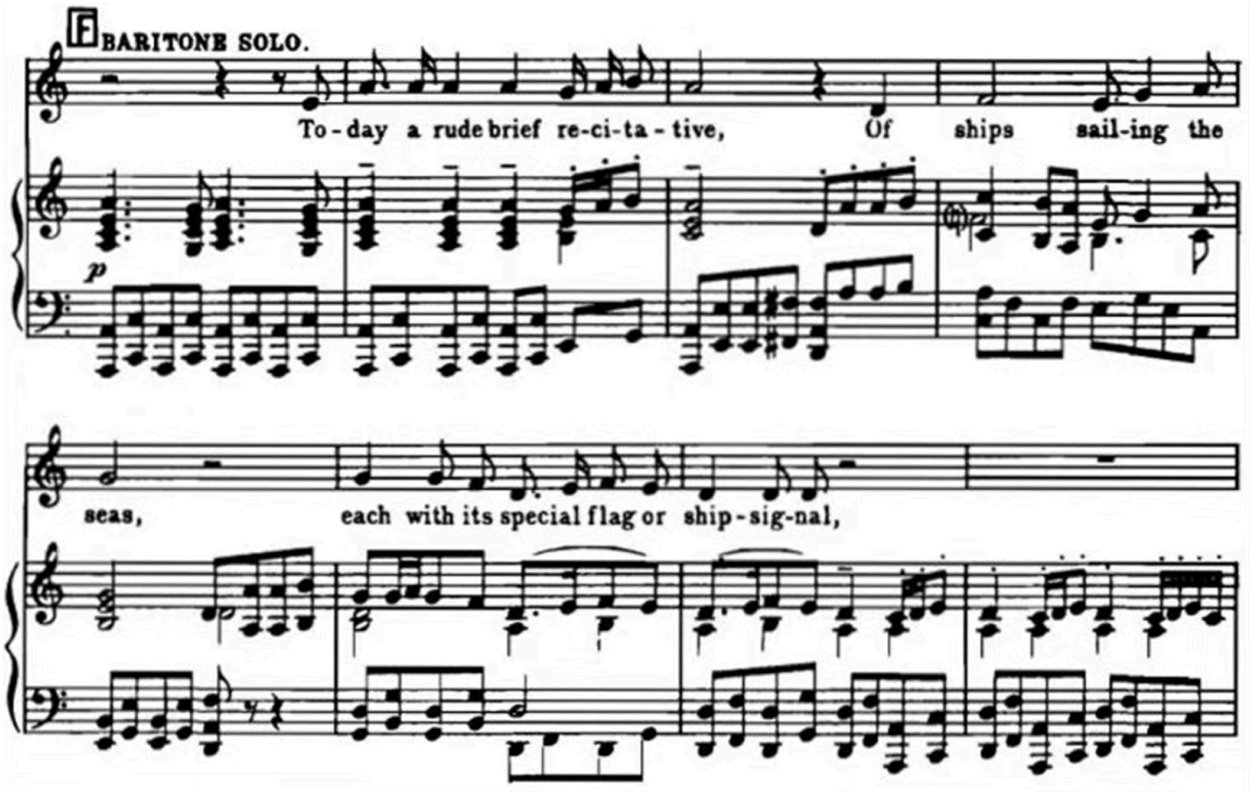
Under Title 17, U.S Code §110, Section 110.4 any copyrighted materials are protected for use in private auditions. None of these material may be copied or utilized for public performance.

Stillroom

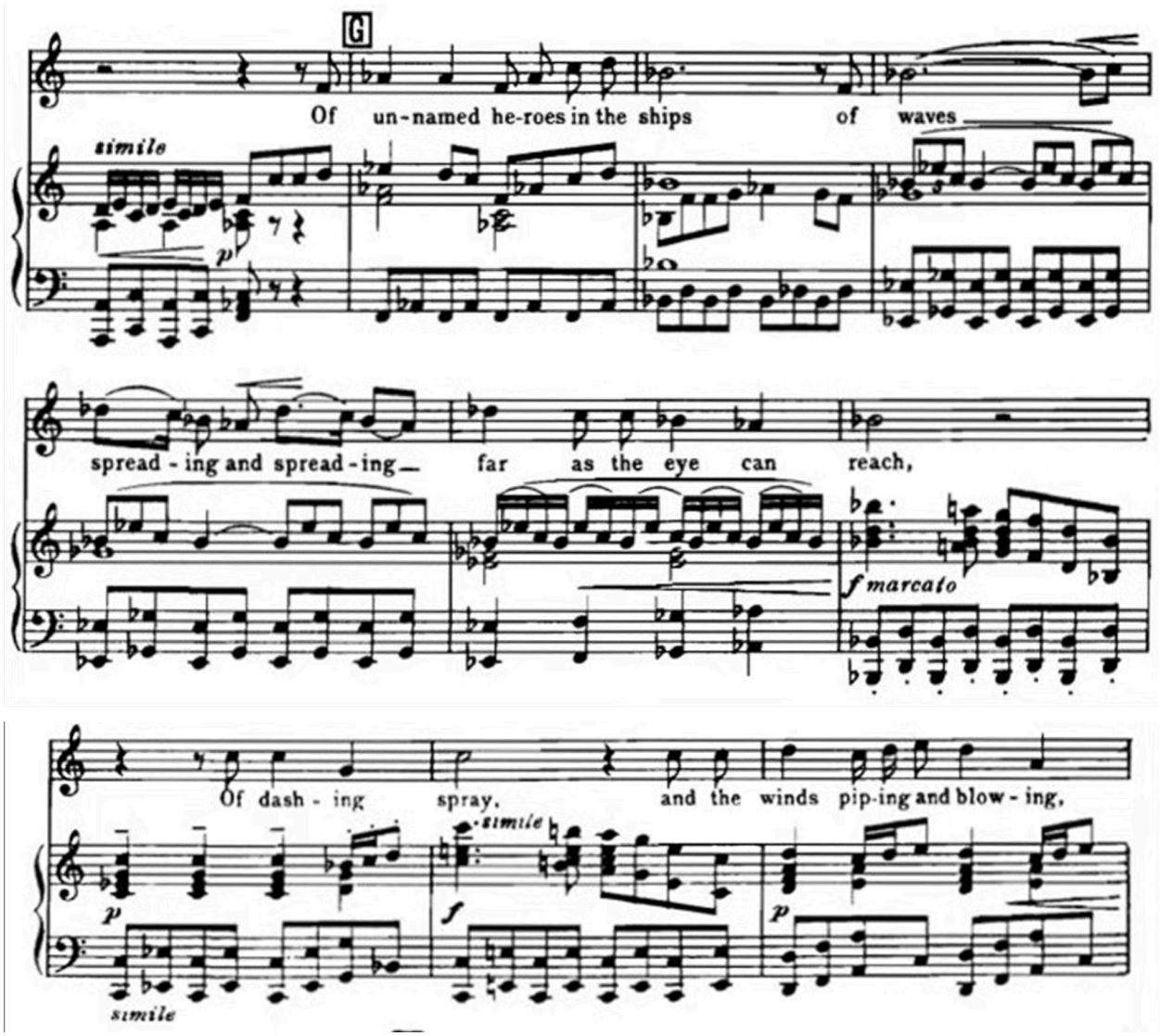
Ensemble Audition Excerpts - Bass/Baritone

Please choose 2 out of the 3 excerpts provided to prepare for your audition. Your solo may not be from one of the same movements/pieces featured below.

1. Vaughan Williams, Ralph; *Sea Symphony* (1903) Rehearsal F to "all nations"

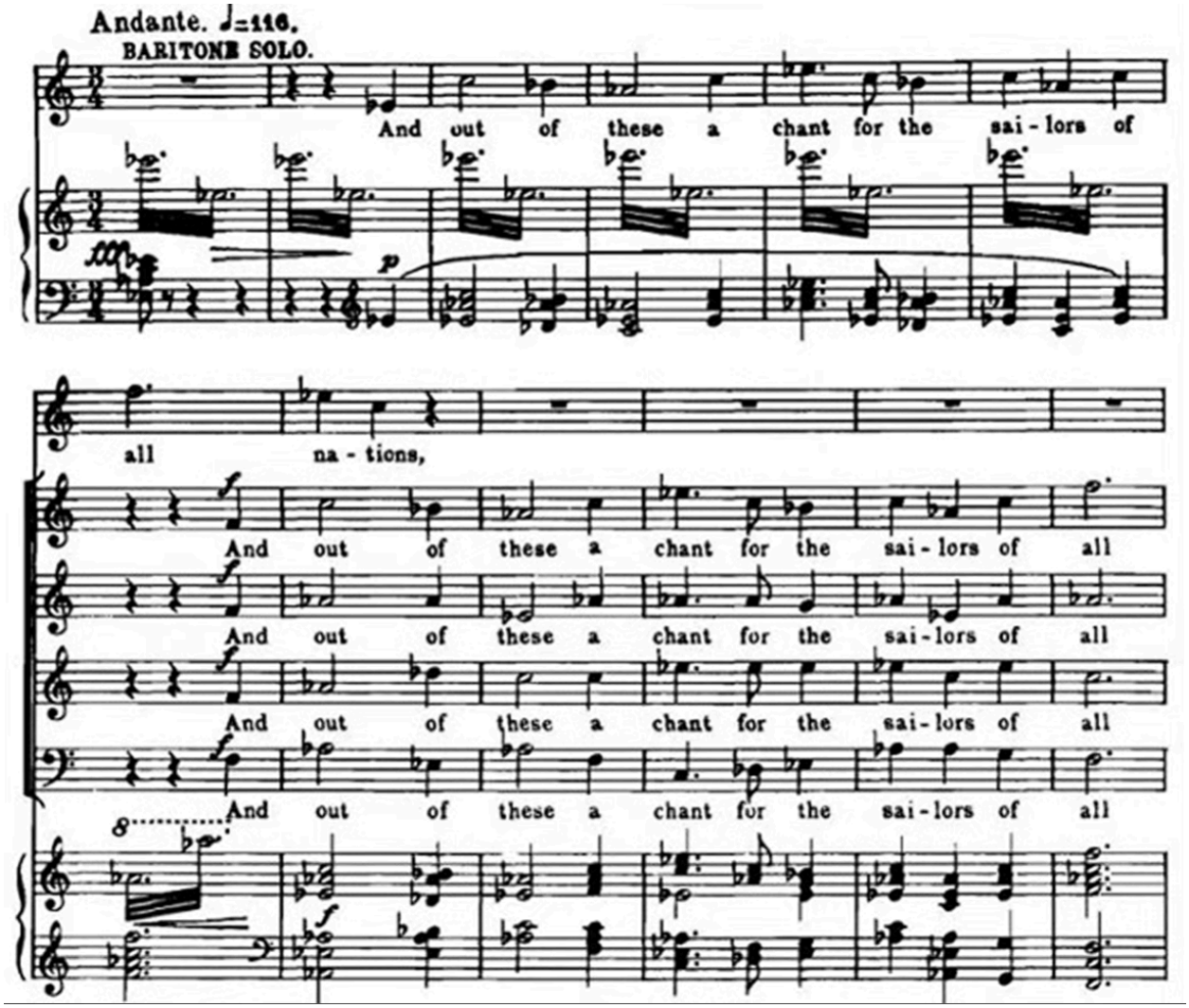


Under Title 17, U.S Code §110, Section 110.4 any copyrighted materials are protected for use in private auditions. None of these material may be copied or utilized for public performance.



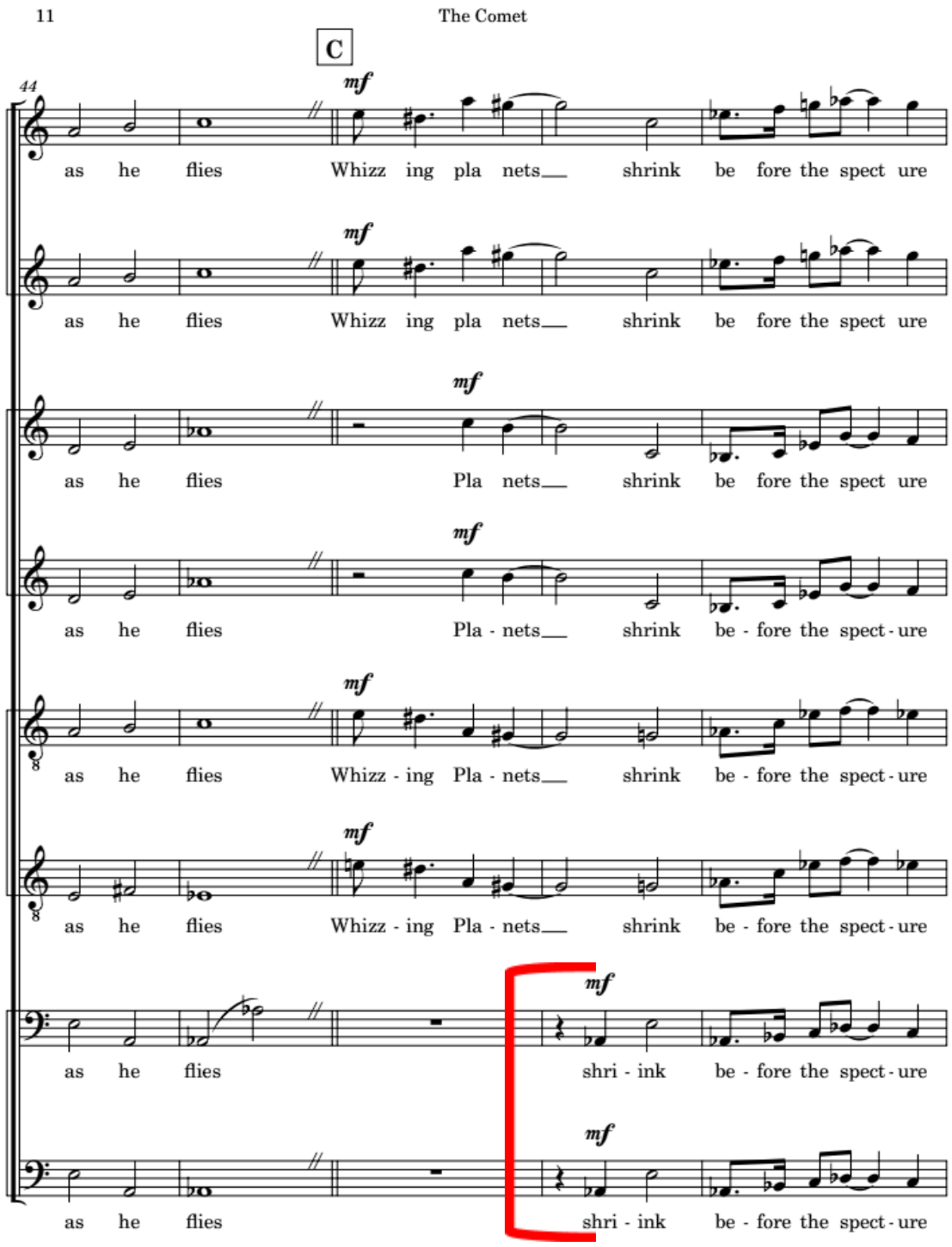
(permitted to break between the end of this segment and the next as they are not usually sung in succession)

Under Title 17, U.S Code §110, Section 110.4 any copyrighted materials are protected for use in private auditions. None of these material may be copied or utilized for public performance.

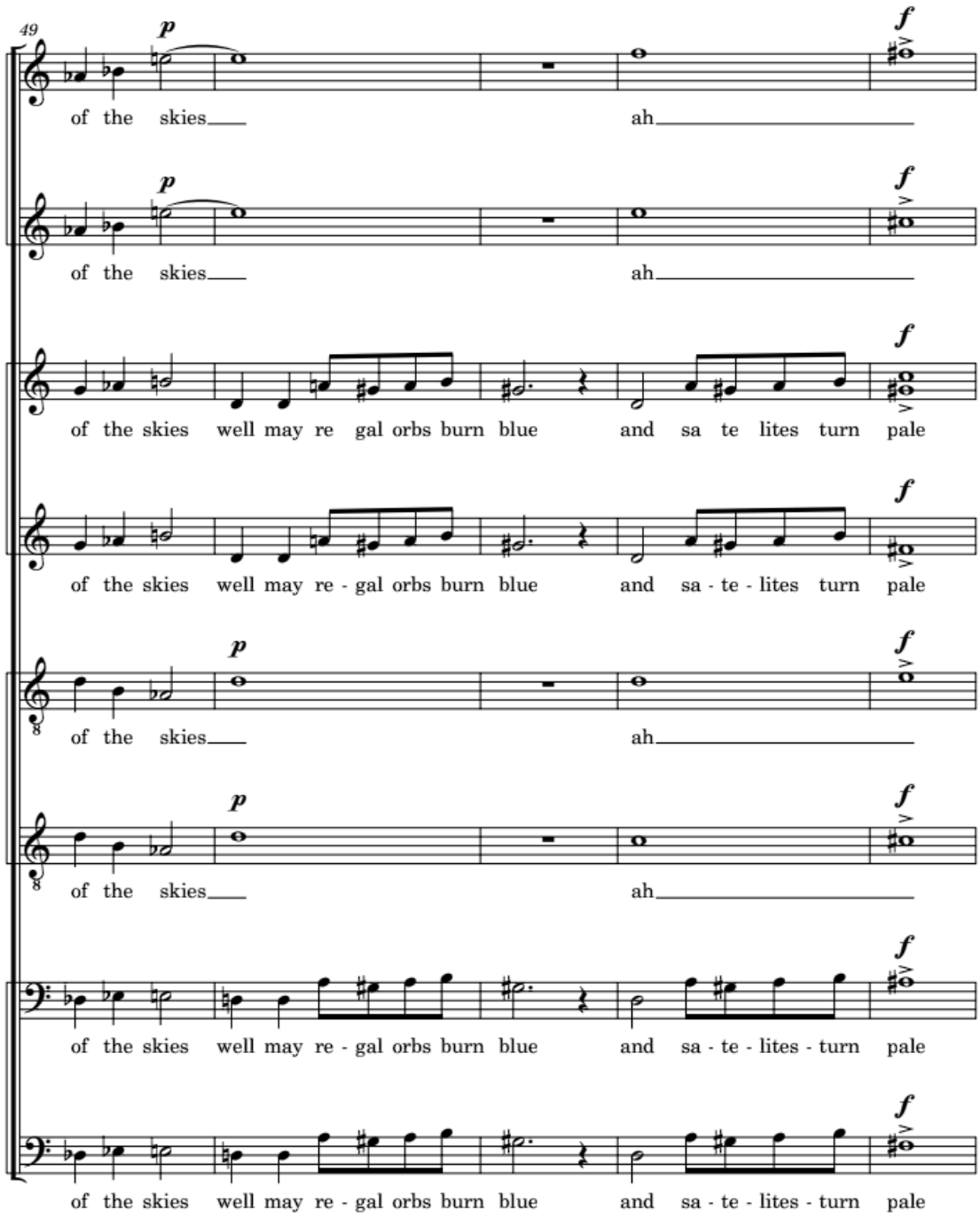


Under Title 17, U.S Code §110, Section 110.4 any copyrighted materials are protected for use in private auditions. None of these material may be copied or utilized for public performance.

2. Bushman, John; *The Comet* (2024) mm. 47-53

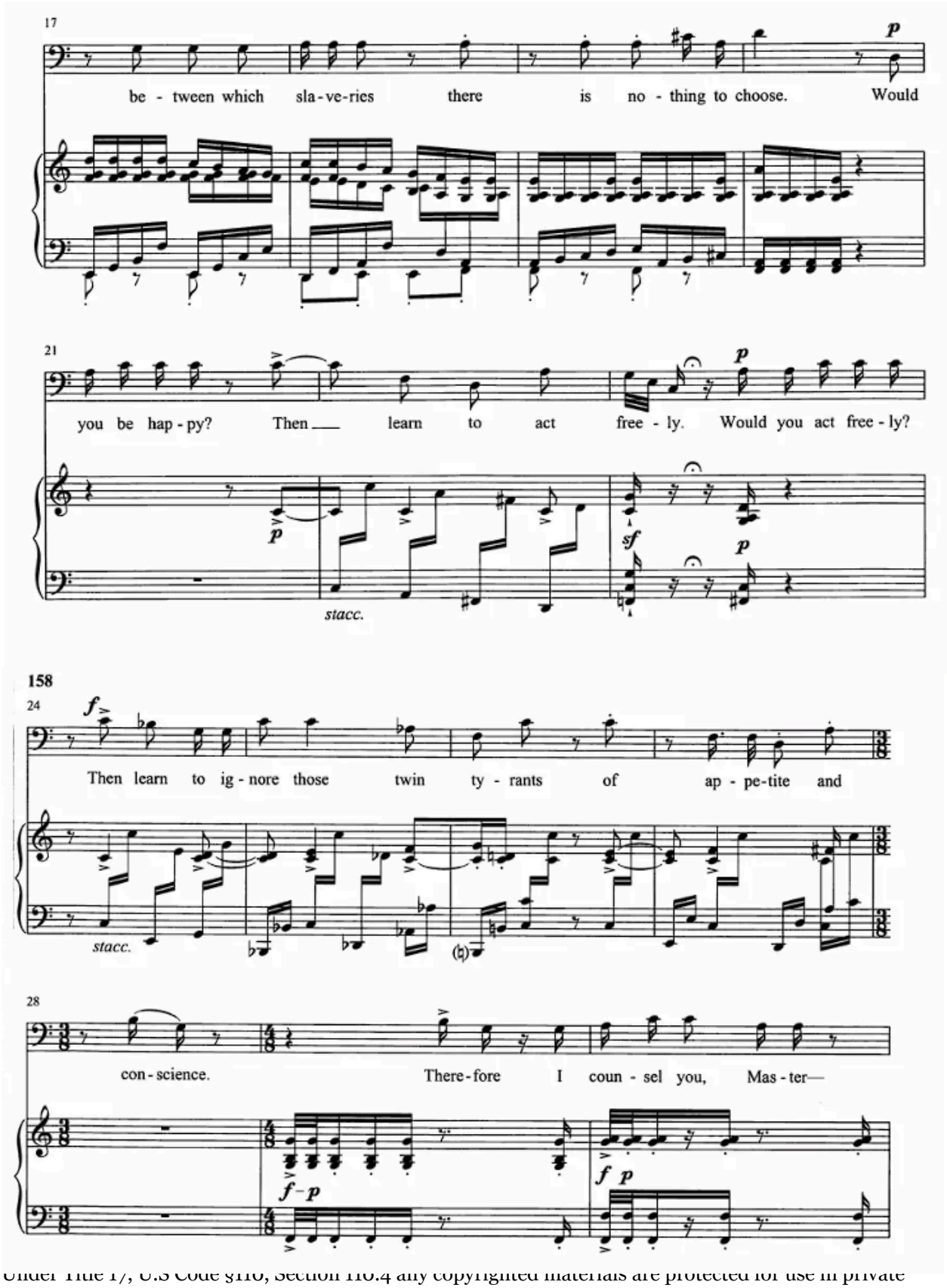


Under Title 17, U.S Code §110, Section 110.4 any copyrighted materials are protected for use in private auditions. None of these material may be copied or utilized for public performance.

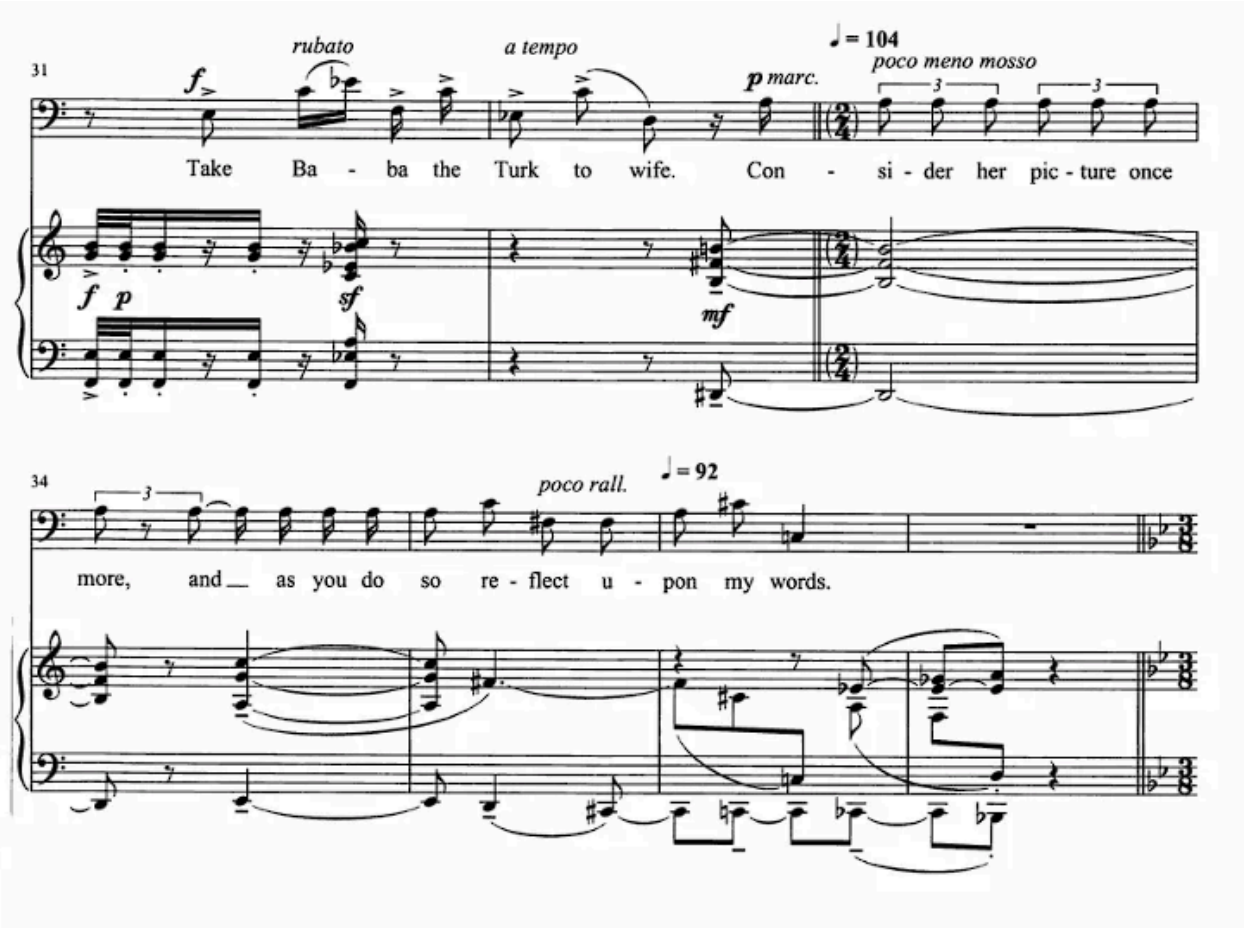


Under Title 17, U.S Code §110, Section 110.4 any copyrighted materials are protected for use in private auditions. None of these material may be copied or utilized for public performance.

3. Stravinsky, Igor; *The Rake's Progress* "Come, Master" pickups to 23-m.36



Under Title 17, U.S Code §110, Section 110.4 any copyrighted materials are protected for use in private auditions. None of these material may be copied or utilized for public performance.



Under Title 17, U.S Code §110, Section 110.4 any copyrighted materials are protected for use in private auditions. None of these material may be copied or utilized for public performance.